

Brass Quartet
C trumpet
F horn
Trombone
Tuba

Lascia ch'io pianga

G. F. Handel 1711

Almirena's aria from the opera Rinaldo

Edited 2011 by
Klaus Smedegaard Bjerre
(The inner voices in bars
#31 through #42 are by this
editor and may be omitted)

Largo
Solo

pp

5

9

11

15

19

23

tutti
f

27

31
Solo
p

35

39

43
Solo
pp

47

51

53

Brass Quartet

Lascia ch'io pianga

C trumpet

F horn

Trombone

Tuba

54

57

59

61

65

tutti

f subito

69

70

ppp

Detailed description: This is a musical score for a Brass Quartet (C trumpet, F horn, Trombone, Tuba) for the piece 'Lascia ch'io pianga'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature. It consists of four staves of music. The first staff (measures 54-57) begins with a treble clef, a key signature of one sharp, and a common time signature. It contains a melodic line with a repeat sign at measure 57. The second staff (measures 59-61) continues the melodic line, ending with a *ppp* dynamic marking. The third staff (measures 65-69) starts with a *tutti* marking and a *f subito* dynamic marking. It contains a melodic line with a repeat sign at measure 69. The fourth staff (measures 70) continues the melodic line, ending with a double bar line.