

Brass Quartet  
B♭ trumpet  
F horn  
Trombone  
Tuba

# Lascia ch'io pianga

G. F. Handel 1711

Almirena's aria from the opera Rinaldo

Edited 2011 by  
Klaus Smedegaard Bjerre  
(The inner voices in bars  
#31 through #42 are by this  
editor and may be omitted)

**Largo**  
*Solo*

*pp*

5

9

11

12

15

17

19

22

23

*tutti*

*f*

27

28

31

*Solo*

*p*

34

35

39

43

*Solo*

*pp*

47

49

51

53

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B $\flat$  trumpet  
F horn  
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Lascia ch'io pianga

54 57

59 61

64 65 *tutti* 69

*ppp f subito*

70

Detailed description: This block contains four staves of musical notation for a brass quartet. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first staff (measures 54-57) features a melodic line with a half note, a quarter note, and a dotted half note, followed by a repeat sign and a quarter note. The second staff (measures 59-61) continues the melodic line with a quarter note, a half note, and a dotted half note. The third staff (measures 64-69) begins with a fermata and a dynamic marking of *ppp*, followed by a *f subito* marking. The word *tutti* is written above the staff. The fourth staff (measures 70-70) concludes the passage with a quarter note, a half note, and a dotted half note.