

# Four Dances from Læsø

**Recorded after Madvig Vilsen (## 1-3) and Hartvig Mortensen (#4)**

**Arranged by Klaus Bjerre 2001**

**for very flexible versions of the American musical entity called a polka band. Extendable to even the larger entity called the British brass band. Encompassing several hybrid permutations including such outlaw instruments as saxophones.**

Aside from music this arranger is very interested in the topics circling around geography and sociology. A few years ago a Google.com search on the topic of the Danish island Læsø yielded an unexpected result: the treasure of characteristic Læsø folk dances transcribed from original solo violin performances. Some of which can be heard via

[www.folkmusic.dk/laesoe/](http://www.folkmusic.dk/laesoe/)

This arranger has performed Danish folk music on as diverse instruments as recorders, French horn, baritone, tenor and bass trombones, plus bowed string bass. Which together with fairly intensive acquaintanceships with medieval, renaissance, baroque (please spell that J. S. Bach), Viennese classic, pre-serial Schönberg, Thad Jones, and even funk music genres of course mark these settings. Also some theories of mathematical rhythm distribution have been employed. So you are not encountering the real stuff, but an interpreted version. Which however has not been dismissed by a recent listening by a torchbearer of the original tradition.

One of the laws of real life musical performance is, that one never can muster the ensemble one originally planned for. So these settings are born flexible. There are 5 core parts:

Bb trumpet 1 (cornet, soprano saxophone, clarinet). Additional substitution part for Eb cornet.

Bb trumpet 2 (cornet, soprano saxophone, clarinet). Additional substitution part for Eb Alto sax or Eb Solo alto horn.

Trombone 1 in bass clef concert or Bb treble clef. Additional substitution parts for horns in F or Eb.

Euphonium 1 in bass clef concert or Bb treble clef. Allowing for substitution by tenor saxophone or bass clarinet.

Tuba in bass clef concert or BBb treble clef. Additional substitution part for stringed double bass.

There are 5 more parts in the score. Optional, but with a strong contribution to the fullness of the ensemble:

Piccolo flute (standard soprano flute or violin). Additional substitution part for Eb clarinet. This part should be the first choice of the woodwind additions.

Bb clarinet 1. Additional substitution part for standard soprano flute or violin.

Bb clarinet 2. Additional substitution part for standard soprano flute or violin.

Trombone 2 in bass clef concert or Bb treble clef. Additional substitution parts for horns in F or Eb.

Euphonium 2 in bass clef concert or Bb treble clef. Allowing for substitution by tenor saxophone or bass clarinet.

The original concept of this arranger is, that these dances should be performed as an *attaca* suite. But performers should feel free to do as many or few repeats as wanted and to split the dances as the actual situation calls for.

This arrangement is intended for use, wherever happy musicians come together. It might also be used in educational contexts.

You can perform this arrangement free of charge, but a postcard or an e-mail reporting on its use would be nice.

It should not be kept a secret, that two persons have contributed an invaluable inspiration to this arrangement:

My very good friend, tubaplaying Chuck Guzis, and his flutist (whatever size of flutes) wife, Mimi. Both of Eugene, Oregon. Both members of the Junction City Polka Band. Plus numerous other ensembles. Both volunteering as instrumental teachers in a band programme within the public school system of their hometown.

I am equally grateful to Mr. Esben Wolf, manager of the

<http://www.folkmusic.dk/frames.htm>

site. With an admirable absence of fuzz he promptly cleared the copyright issues, which have held me back from publicising these arrangements for well over a year. Because I didn't dare to ask until yesterday.

A version for the standard brass quintet is in the planning.

A few final disclaimers:

If you are expecting music for a 1.0.1 performance level, you are up for a major disappointment.

Publicising a modular arrangement comprising some 50 pages of music with text in a foreign tongue is a very daring project. Please mail me about proofreading goofs of whatever linguistic or musical nature.

The Danish folksy dance music tradition is extremely rich. However our equivalent of the Library of Congress has transferred the copyrights of the core repertory to an association, which has issued two collections of arrangements for two violins, clarinet in A, and string bass. Quite adequate, quite widespread, very limiting.

Korsør the 2<sup>nd</sup> of February 2003

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The original single part music  
was found at:

<http://www.folkmusic.dk/laesoe/noder/>

# Four Dances from Læsø

Rejstænder fra Litauen

("Rheinlander from Lithuania")

Recorded after

Madvig Vilsen (# 1-3)

and Hartvig Mortensen (# 4)

Arr.: Klaus Bjerre 2001

$\text{♩} = 90$

Piccolo

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trombone 1

Trombone 2

Euphonium 1

Euphonium 2

Tuba

Rejlaender fra Litauen  
("Rheinlander from Lithuania")

The image shows a musical score for Bassoon, consisting of 12 staves. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is in a 3/4 time signature. The first staff is marked with a box containing the letter 'A'. The score begins with a dynamic marking of *d* (piano) and a tempo marking of *♩* (quarter note). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with a '6' above the staff, indicating a sixteenth-note pattern. The score concludes with a final cadence and a double bar line.

Rejlaender fra Litauen  
("Rheinlander from Lithuania")

The image shows a musical score for Bassoon, consisting of two systems of staves. The first system contains measures 17 through 24, and the second system contains measures 25 through 32. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score is divided into two parts, labeled 'B' and 'd'. The first part, 'B', is marked with a forte dynamic (*f*) and features a melodic line with eighth and sixteenth notes, often beamed together. The second part, 'd', is marked with a mezzo-forte dynamic (*d*) and features a more rhythmic, eighth-note pattern. The score includes various musical notations such as slurs, accents, and dynamic markings. The bassoon part is written on a single staff with a bass clef.

Lars Vilsens vals  
(Lars Vilsen's waltz)

The musical score is for a waltz in 3/4 time, marked with a tempo of 193. It features a horn section and piano accompaniment. The horn parts are written in treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment is written in bass clef with the same key signature. The score includes various musical notations such as dynamics (f), articulation (>), and phrasing slurs. A common time signature change to 'C' is indicated in a box at the end of the piece. The score is divided into two systems, with the first system containing measures 1-10 and the second system containing measures 11-20.

Lars VilSENS vals  
(Lars Vilsen's waltz)

The image displays a musical score for the waltz "Lars Vilsen's waltz". It consists of two systems of staves. The first system includes a piano part (treble clef) and a bassoon part (bass clef). The piano part begins with a dynamic marking of *p* and features a melodic line with slurs and accents. The bassoon part provides harmonic support with chords and moving lines. The second system continues the piece, marked with a **D** time signature change. It includes a piano part with a *p* dynamic and a bassoon part with a *d* dynamic. The score is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The piano part includes a section with a *pp* dynamic marking. The bassoon part includes a section with a *pp* dynamic marking. The score is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The piano part includes a section with a *pp* dynamic marking. The bassoon part includes a section with a *pp* dynamic marking.

Lars VilSENS vals  
(Lars Vilsen's waltz)

The image shows a musical score for Bassoon, measures 23 through 32. The score is written on ten staves. The first five staves are in treble clef, and the last five are in bass clef. The key signature has two flats (B-flat and E-flat). Measure 23 is marked with a box containing the letter 'E'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) in measures 24, 25, 26, 27, and 28. The score concludes with a double bar line and repeat dots at the end of measure 32.

**Rejlænder: "Den Strejkende General"**  
(Rheinländer: "The General on Strike")

Musical score for Bassoon, measures 88-94. The score is written in 2/4 time and B-flat major. It features a series of rhythmic patterns, primarily eighth and sixteenth notes, with dynamic markings of *f* (forte). The notation includes various articulations such as accents (>) and slurs. The score is presented in a system of ten staves, with the first two staves of each system containing a grand staff (treble and bass clefs) and the remaining eight staves being bass clefs. The piece concludes with a double bar line and repeat dots.

**Rejlænder: "Den Strejkende General"**  
(Rheinländer: "The General on Strike")

The musical score is arranged in 12 staves, organized into two systems of six staves each. The top system includes a dynamic marking of **F** (Fortissimo) at the beginning. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings such as *p* (piano), *f* (forte), and *ff* (fortissimo). The bottom system concludes with a double bar line and the numbers **6 3** and **6 1** positioned below the staves, likely indicating fingerings or measure counts.

# Jørgen Christians Polka

(by Jørgen Christian Møller 1794-1878)

The image displays a musical score for the piece "Jørgen Christians Polka". The score is arranged in two systems of staves. The top system consists of three staves: a treble clef staff on the left, and two bass clef staves on the right. The bottom system also consists of three staves: a treble clef staff on the left, and two bass clef staves on the right. The music is written in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout the score. There are also various articulation marks, including accents and slurs. The score is numbered "9" in the bottom left corner.



# Piccolo

(Flute)

# Four Dances from Læsø

Rejlænder fra Litauen  
("Rheinlander from Lithuania")

Recorded after  
Madvig Vilsen (## 1-3)  
and Hartvig Mortensen (# 4)  
Arr.: Klaus Bjerre 2001

$\bullet = 90$

**A**

**B**

## Lars Vilsens vals (Lars Vilsen's waltz)

$\bullet = 193$

**C**

**D**

**E**

# Piccolo

(Flute)

## Rejlænder: "Den Strejkende General"

(Rheinlander: "The General on Strike")

Musical score for Piccolo (Flute) for "Den Strejkende General". The score is in 2/4 time, key of B-flat major, and consists of three staves. The first staff starts at measure 1 with a tempo marking of  $\text{♩} = 88$  and a dynamic marking of *f*. The second staff starts at measure 7 and includes a dynamic marking of *p* and a box labeled 'F'. The third staff starts at measure 14 and ends with a double bar line.

## Jørgen Christians Polka

(by Jørgen Christian Møller 1794-1878)

Musical score for Piccolo (Flute) for "Jørgen Christians Polka". The score is in 2/4 time, key of B-flat major, and consists of two staves. The first staff starts at measure 1 with a tempo marking of  $\text{♩} = \textit{m}$  and a dynamic marking of *f*. The second staff starts at measure 1 and includes a dynamic marking of *p* and a box labeled 'G'. The piece ends with a double bar line.

# Clarinet

in Bb 1

# Four Dances from Læsø

Rejlænder fra Litauen  
("Rheinlander from Lithuania")

Recorded after  
Madvig Vilsen (## 1-3)  
and Hartvig Mortensen (# 4)  
Arr.: Klaus Bjerre 2001

♩ = 90

*f* *p*

The first staff of music is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with a tempo marking of quarter note = 90. The music starts with a forte (*f*) dynamic and a series of eighth-note patterns. It then transitions to a piano (*p*) dynamic with a similar eighth-note pattern. The piece concludes with a repeat sign and a final cadence.

**A**

*p*

Section A is a single staff of music in treble clef, key signature of two sharps, and 2/4 time. It begins with a piano (*p*) dynamic and features a series of eighth-note patterns. The section ends with a repeat sign and a final cadence.

**B**

*f* *p* *f*

Section B is a single staff of music in treble clef, key signature of two sharps, and 2/4 time. It begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and ends with a forte (*f*) dynamic. The music consists of eighth-note patterns.

## Lars Vilsens vals (Lars Vilsen's waltz)

♩ = 193

*f*

The first staff of music is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It begins with a tempo marking of quarter note = 193 and a forte (*f*) dynamic. The music features a triplet of eighth notes followed by a series of eighth-note patterns.

**C**

8

Section C is a single staff of music in treble clef, key signature of one flat, and 3/4 time. It begins with a triplet of eighth notes and continues with eighth-note patterns. The section ends with a repeat sign and a final cadence.

**D**

*p*

Section D is a single staff of music in treble clef, key signature of one flat, and 3/4 time. It begins with a piano (*p*) dynamic and features eighth-note patterns. The section ends with a repeat sign and a final cadence.

**E**

25

Section E is a single staff of music in treble clef, key signature of one flat, and 3/4 time. It begins with a triplet of eighth notes and continues with eighth-note patterns. The section ends with a repeat sign and a final cadence.

# Clarinet

in Bb 1

## Rejlænder: "Den Strejkende General"

(Rheinlander: "The General on Strike")

Musical score for Clarinet in Bb 1, titled "Den Strejkende General" (Rheinlander: "The General on Strike"). The score is in 2/4 time and begins with a tempo marking of quarter note = 88. The first line (measures 1-6) is marked *f*. The second line (measures 7-13) starts with a dynamic of *p*, includes a first ending bracket labeled 'F' over measures 10-11, and ends with a dynamic of *f*. The third line (measures 14-18) concludes the piece with a double bar line.

## Jørgen Christians Polka

(by Jørgen Christian Møller 1794-1878)

Musical score for Clarinet in Bb 1, titled "Jørgen Christians Polka" (by Jørgen Christian Møller 1794-1878). The score is in 2/4 time and begins with a tempo marking of quarter note = 111. The first line (measures 1-10) is marked *f*. The second line (measures 11-18) starts with a dynamic of *p*, includes a first ending bracket labeled 'G' over measures 11-12, and ends with a dynamic of *f*.

# Clarinet

in Bb 2

# Four Dances from Læsø

Rejlænder fra Litauen  
("Rheinlander from Lithuania")

Recorded after  
Madvig Vilsen (## 1-3)  
and Hartvig Mortensen (# 4)  
Arr.: Klaus Bjerre 2001

♩ = 90

*f* *p*

**A**

*p*

**B**

*f* *p* *f*

## Lars Vilsens vals (Lars Vilsen's waltz)

♩ = 193

*f*

**C**

*p*

**D**

*p*

**E**

*p*

# Clarinet

in Bb 2

## Rejlænder: "Den Strejkende General"

(Rheinlander: "The General on Strike")

♩ = 88

The score for 'Den Strejkende General' consists of two staves. The first staff is in 2/4 time, starting with a treble clef and a key signature of one flat (Bb). It begins with a forte (*f*) dynamic and features a series of eighth-note patterns with accents. The second staff starts with a first ending bracket labeled 'F' and a piano (*p*) dynamic. It contains a melodic line with slurs and accents, ending with a forte (*f*) dynamic. The piece concludes with a double bar line and repeat dots.

## Jørgen Christians Polka

(by Jørgen Christian Møller 1794-1878)

♩ = 111

The score for 'Jørgen Christians Polka' consists of two staves. The first staff is in 2/4 time, starting with a treble clef and a key signature of one flat (Bb). It begins with a forte (*f*) dynamic and features a series of eighth-note patterns with accents. The second staff starts with a first ending bracket labeled 'G' and a piano (*p*) dynamic. It contains a melodic line with slurs and accents, ending with a forte (*f*) dynamic. The piece concludes with a double bar line and repeat dots.

# Trumpet

in B $\flat$  1

# Four Dances from Læsø

Rejlænder fra Litauen  
("Rheinlander from Lithuania")

Recorded after  
Madvig Vilsen (## 1-3)  
and Hartvig Mortensen (# 4)  
Arr.: Klaus Bjerre 2001

$\bullet = 90$

**A**

**B**

## Lars Vilsens vals (Lars Vilsen's waltz)

$\bullet = 193$

**C**

**D**

**E**

# Trumpet

in B $\flat$  1

## Rejlænder: "Den Strejkende General"

(Rheinlander: "The General on Strike")

$\bullet = 88$

**F**

*f*

*p*

*f*

## Jørgen Christians Polka

(by Jørgen Christian Møller 1794-1878)

$\bullet = 111$

**G**

*f*

*p*

*f*

# Trumpet

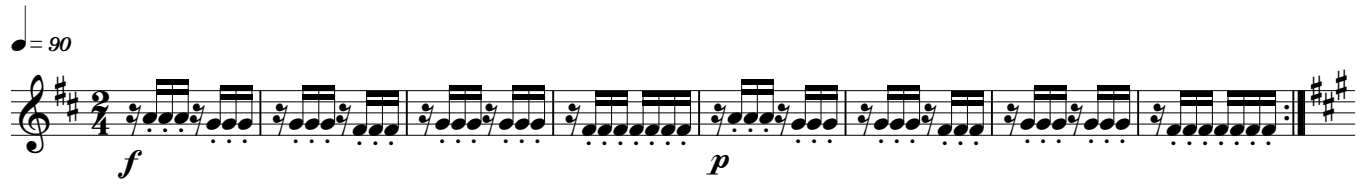
in B $\flat$  2

# Four Dances from Læsø

Rejlænder fra Litauen  
("Rheinlander from Lithuania")

Recorded after  
Madvig Vilsen (## 1-3)  
and Hartvig Mortensen (# 4)  
Arr.: Klaus Bjerre 2001

$\bullet = 90$



*f* *p*

**A**

9



*p*

**B**

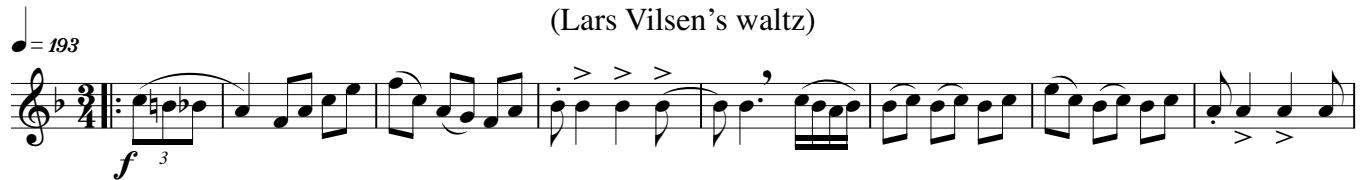
17



*f* *p* *f*

## Lars Vilsens vals (Lars Vilsen's waltz)

$\bullet = 193$



*f* 3

**C**

8



3

**D**

3

*p*



**E**

24

3



32



# Trumpet

in B $\flat$  2

## Rejlænder: "Den Strejkende General"

(Rheinlander: "The General on Strike")

Musical score for 'Den Strejkende General' in 2/4 time, key of B $\flat$ . The tempo is marked as quarter note = 88. The score consists of three staves of music. The first staff starts with a forte (*f*) dynamic. The second staff begins with a piano (*p*) dynamic and includes a first ending bracket labeled 'F'. The third staff continues the piece with various articulations and dynamics.

## Jørgen Christians Polka

(by Jørgen Christian Møller 1794-1878)

Musical score for 'Jørgen Christians Polka' in 2/4 time, key of G major. The tempo is marked as quarter note = 111. The score consists of two staves of music. The first staff starts with a forte (*f*) dynamic. The second staff begins with a piano (*p*) dynamic and includes a first ending bracket labeled 'G'. The piece concludes with a forte (*f*) dynamic and a triplet.

# Trombone 1

# Four Dances from Læsø

Rejlænder fra Litauen  
("Rheinlander from Lithuania")

Recorded after  
Madvig Vilsen (## 1-3)  
and Hartvig Mortensen (# 4)  
Arr.: Klaus Bjerre 2001

♩ = 90

*f* *p*

7

*p*

13

*f*

19

*p* *f*

## Lars Vilsens vals (Lars Vilsen's waltz)

♩ = 193

*f*

9

*f*

D

*pp*

26

*f*

# Trombone 1

## Rejlænder: "Den Strejkende General"

(Rheinlander: "The General on Strike")

♩ = 88

*f*

**F**

*p* *f* 6 3

Detailed description: This is the first system of a musical score for Trombone 1. It consists of two staves of music in bass clef, 2/4 time, with a key signature of one flat (B-flat). The tempo is marked as quarter note = 88. The first staff begins with a dynamic marking of *f* and contains a series of eighth-note patterns with accents. The second staff starts with a dynamic marking of *p*, followed by a box containing the letter 'F', and then continues with eighth-note patterns. It ends with a dynamic marking of *f* and a fingering of 6 3.

## Jørgen Christians Polka

(by Jørgen Christian Møller 1794-1878)

♩ = *ml*

*f*

**G** 2nd time: glissando

*p* 1st time: legato *f*

7 (6) (5)(0)

Detailed description: This is the second system of a musical score for Trombone 1. It consists of two staves of music in bass clef, 2/4 time, with a key signature of one flat (B-flat). The tempo is marked as quarter note = *ml*. The first staff begins with a dynamic marking of *f* and contains a series of eighth-note patterns with accents and slurs. The second staff starts with a dynamic marking of *p* and contains a series of eighth-note patterns with accents and slurs. It features a box containing the letter 'G' and the instruction '2nd time: glissando'. Below the staff, the instruction '1st time: legato' is written. The piece ends with a dynamic marking of *f* and a fingering of (5)(0).

# Trombone 2

# Four Dances from Læsø

## Rejlænder fra Litauen ("Rheinlander from Lithuania")

Recorded after  
Madvig Vilsen (## 1-3)  
and Hartvig Mortensen (# 4)  
Arr.: Klaus Bjerre 2001

♩ = 90

*f* *p*

9 **A**

*p*

17 **B**

*f* *p* *f*

## Lars Vilsens vals (Lars Vilsen's waltz)

♩ = 193

*f* **C**

10 **D**

*pp* **D**

20 **E**

*pp* **E**

32

*pp*

# Trombone 2

## Rejlænder: "Den Strejkende General" (Rheinlander: "The General on Strike")

$\bullet = 88$

*f*

Detailed description: This system contains the first line of music for 'Den Strejkende General'. It is in bass clef, 2/4 time, and B-flat major. The tempo is marked as quarter note = 88. The music begins with a double bar line and repeat sign. The first measure is a quarter rest. The piece starts with a series of eighth-note patterns, including triplets and sixteenth-note runs, all marked with accents and a forte (*f*) dynamic.

**F**

*p* *f* 6 1

Detailed description: This system contains the second line of music. It starts with a boxed letter 'F' in a square, indicating a first ending. The music continues with eighth-note patterns, including a triplet. The dynamic shifts from *p* (piano) to *f* (forte). The system ends with a double bar line and repeat sign, with the numbers '6 1' written below the final notes.

## Jørgen Christians Polka

(by Jørgen Christian Møller 1794-1878)

$\bullet = 111$

*f*

Detailed description: This system contains the first line of music for 'Jørgen Christians Polka'. It is in bass clef, 2/4 time, and B-flat major. The tempo is marked as quarter note = 111. The music begins with a double bar line and repeat sign. The piece starts with a series of eighth-note patterns, including triplets and sixteenth-note runs, all marked with accents and a forte (*f*) dynamic.

7

**G** 2nd time: glissando  
(6)

*p* 1st time: legato

Detailed description: This system contains the second line of music. It starts with a boxed letter 'G' in a square, indicating a second ending. The music continues with eighth-note patterns, including triplets and sixteenth-note runs. The dynamic shifts from *f* to *p* (piano). The system ends with a double bar line and repeat sign, with the numbers '6 1' written below the final notes. The text '2nd time: glissando' and '(6)' is written above the final notes, and '1st time: legato' is written below the first measure.

13

*f*

Detailed description: This system contains the third line of music. It starts with a double bar line and repeat sign. The music continues with eighth-note patterns, including triplets and sixteenth-note runs, all marked with accents and a forte (*f*) dynamic. The system ends with a double bar line and repeat sign.

# Euphonium 1 Four Dances from Læsø

## Rejlænder fra Litauen ("Rheinlander from Lithuania")

Recorded after  
Madvig Vilsen (## 1-3)  
and Hartvig Mortensen (# 4)  
Arr.: Klaus Bjerre 2001

$\bullet = 90$

*f* *p*

This system contains the first 8 measures of the piece. It is in 2/4 time with a key signature of one sharp (F#). The music features a rhythmic pattern of eighth notes with slurs and accents. Dynamics range from *f* (forte) to *p* (piano).

9 **A**

*p*

Section A begins at measure 9. It continues the rhythmic pattern with slurs and accents. The dynamic is *p* (piano).

17 **B**

*f* *p* *f*

Section B begins at measure 17. It features a similar rhythmic pattern with slurs and accents. Dynamics are *f* (forte), *p* (piano), and *f* (forte).

## Lars Vilsens vals (Lars Vilsen's waltz)

$\bullet = 193$

*f*

This system contains the first 8 measures of the waltz. It is in 3/4 time with a key signature of two flats (Bb, Eb). The music features a waltz rhythm with slurs and accents. The dynamic is *f* (forte).

9 **C**

This system contains the first 8 measures of section C. It continues the waltz rhythm with slurs and accents.

**D**

*p*<sup>3</sup> <sup>3</sup>

Section D begins at measure 9. It features a waltz rhythm with slurs and accents. The dynamic is *p* (piano). There are triplets indicated by a '3' over the notes.

26 **E**

This system contains the first 8 measures of section E. It continues the waltz rhythm with slurs and accents.

# Euphonium 1

## Rejlænder: "Den Strejkende General"

(Rheinlander: "The General on Strike")

$\bullet = 88$

*f*

**F**

*p* *f*

Detailed description: This is the first musical system for the Euphonium 1 part. It consists of two staves of music in bass clef, 2/4 time, and B-flat major. The first staff begins with a tempo marking of quarter note = 88 and a dynamic of *f*. The second staff starts with a dynamic of *p*, followed by a dynamic change to *f* in the middle. A box containing the letter 'F' is placed above the first measure of the second staff. The music features a mix of eighth and sixteenth notes with various articulations like accents and slurs.

## Jørgen Christians Polka

(by Jørgen Christian Møller 1794-1878)

$\bullet = 111$

*f*

**G**

*p* *f*

Detailed description: This is the second musical system for the Euphonium 1 part. It consists of two staves of music in bass clef, 2/4 time, and B-flat major. The first staff begins with a tempo marking of quarter note = 111 and a dynamic of *f*. The second staff starts with a dynamic of *p*, followed by a dynamic change to *f* at the end. A box containing the letter 'G' is placed above the first measure of the second staff. The music features a mix of eighth and sixteenth notes with various articulations like accents and slurs.

# Euphonium 2 Four Dances from Læsø

## Rejlænder fra Litauen ("Rheinlander from Lithuania")

Recorded after  
Madvig Vilsen (## 1-3)  
and Hartvig Mortensen (# 4)  
Arr.: Klaus Bjerre 2001

♩ = 90

*f* *p*

This system contains the first 8 measures of the piece. It is in 2/4 time with a key signature of one sharp (F#). The music features a rhythmic pattern of eighth and sixteenth notes, with dynamics ranging from *f* (forte) to *p* (piano). A fermata is placed over the final note of the system.

**A**

9

*p*

This system contains measures 9 through 16. It begins with a boxed section labeled 'A' starting at measure 9. The music continues with the same rhythmic pattern, including a triplet of eighth notes in measure 10. Dynamics are marked as *p* (piano).

**B**

17

*f* *p* *f*

This system contains measures 17 through 24. It begins with a boxed section labeled 'B' starting at measure 17. The music continues with the same rhythmic pattern, including a triplet of eighth notes in measure 18. Dynamics are marked as *f* (forte), *p* (piano), and *f* (forte).

## Lars Vilsens vals (Lars Vilsen's waltz)

♩ = 193

*f*

This system contains the first 7 measures of the piece. It is in 3/4 time with a key signature of two flats (Bb). The music features a waltz-like rhythmic pattern with eighth and sixteenth notes, starting with a triplet of eighth notes. Dynamics are marked as *f* (forte).

**C**

8

This system contains measures 8 through 15. It begins with a boxed section labeled 'C' starting at measure 8. The music continues with the waltz-like rhythmic pattern, including a triplet of eighth notes in measure 9.

**D**

*p*<sup>3</sup>

This system contains measures 16 through 23. It begins with a boxed section labeled 'D' starting at measure 16. The music continues with the waltz-like rhythmic pattern, including a triplet of eighth notes in measure 17. Dynamics are marked as *p*<sup>3</sup> (piano).

**E**

24

This system contains measures 24 through 31. It begins with a boxed section labeled 'E' starting at measure 24. The music continues with the waltz-like rhythmic pattern, including a triplet of eighth notes in measure 25.

32

This system contains measures 32 through 39. It begins with a boxed section labeled 'E' starting at measure 32. The music concludes with a final triplet of eighth notes in measure 33.

# Euphonium 2

## Rejlænder: "Den Strejkende General"

(Rheinlander: "The General on Strike")

$\bullet = 88$

*f*

This staff contains the first line of music for 'Den Strejkende General'. It is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked as quarter note = 88. The music begins with a double bar line and repeat sign. The first measure is a half note B-flat. The following measures consist of eighth and sixteenth notes with accents. The piece ends with a double bar line and repeat sign.

**F**

*p* *f*

This staff contains the second line of music for 'Den Strejkende General'. It begins with a box containing the letter 'F', indicating a first ending. The music continues with eighth and sixteenth notes, including a dynamic change from *p* to *f*. The piece ends with a double bar line and repeat sign.

## Jørgen Christians Polka

(by Jørgen Christian Møller 1794-1878)

$\bullet = 111$

*f*

This staff contains the first line of music for 'Jørgen Christians Polka'. It is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked as quarter note = 111. The music begins with a double bar line and repeat sign. The first measure is a half note B-flat. The following measures consist of eighth and sixteenth notes with accents. The piece ends with a double bar line and repeat sign.

**G**

*p* *f*

This staff contains the second line of music for 'Jørgen Christians Polka'. It begins with a box containing the letter 'G', indicating a first ending. The music continues with eighth and sixteenth notes, including a dynamic change from *p* to *f*. The piece ends with a double bar line and repeat sign.

# Tuba

# Four Dances from Læsø

Rejlænder fra Litauen  
("Rheinlander from Lithuania")

Recorded after  
Madvig Vilsen (## 1-3)  
and Hartvig Mortensen (# 4)  
Arr.: Klaus Bjerre 2001

♩ = 90

10

17

23

**A**

**B**

*f* *p* *p* *f*

Detailed description: This is the musical score for 'Rejlænder fra Litauen'. It is written for tuba in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as quarter note = 90. The score consists of four staves. The first staff (measures 1-10) starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The second staff (measures 11-16) continues the melody. The third staff (measures 17-22) is marked with a box 'B' and starts with a forte (*f*) dynamic. The fourth staff (measures 23-24) ends with a forte (*f*) dynamic. There are various musical notations including slurs, accents, and dynamic markings.

## Lars Vilsens vals (Lars Vilsen's waltz)

♩ = 193

9

26

**C**

**D**

**E**

*f* *p*

Detailed description: This is the musical score for 'Lars Vilsens vals'. It is written for tuba in bass clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The tempo is marked as quarter note = 193. The score consists of four staves. The first staff (measures 1-8) starts with a forte (*f*) dynamic. The second staff (measures 9-16) is marked with a box 'C'. The third staff (measures 17-25) is marked with a box 'D' and starts with a piano (*p*) dynamic. The fourth staff (measures 26-33) is marked with a box 'E'. The score features many rests and slurs.



Piccolo-part

transposed for  
Eb clarinet

# Four Dances from Læsø

Rejlænder fra Litauen  
("Rheinlander from Lithuania")

Recorded after  
Madvig Vilsen (## 1-3)  
and Hartvig Mortensen (# 4)  
Arr.: Klaus Bjerre 2001

$\bullet = 90$

**A**

**B**

## Lars Vilsens vals (Lars Vilsen's waltz)

$\bullet = 193$

**C**

**D**

**E**

# Piccolo-part

transposed for  
Eb clarinet

## Rejlænder: "Den Strejkende General"

(Rheinlander: "The General on Strike")

Musical score for Piccolo part of "Den Strejkende General". The score is in 2/4 time and G major. It consists of three staves of music. The first staff starts with a tempo marking of quarter note = 88 and a dynamic of *f*. The second staff begins with a first ending bracket labeled 'F' and a dynamic of *p*, followed by a second ending with a dynamic of *f*. The third staff continues the melody with various articulations.

## Jørgen Christians Polka

(by Jørgen Christian Møller 1794-1878)

Musical score for Piccolo part of "Jørgen Christians Polka". The score is in 2/4 time and G major. It consists of two staves of music. The first staff starts with a tempo marking of quarter note = 111 and a dynamic of *f*. The second staff begins with a first ending bracket labeled 'G' and a dynamic of *p*, followed by a second ending with a dynamic of *f*.

Clarinet 1-part  
notated for Flute

# Four Dances from Læsø

Rejlænder fra Litauen  
("Rheinlander from Lithuania")

Recorded after  
Madvig Vilsen (## 1-3)  
and Hartvig Mortensen (# 4)  
Arr.: Klaus Bjerre 2001

$\bullet = 90$

*f* *p*

This system contains the first two measures of the piece. It is in 2/4 time with a key signature of one sharp (F#). The first measure starts with a forte (*f*) dynamic and features a sixteenth-note triplet. The second measure is marked piano (*p*) and continues the melodic line.

**A**

*p*

Section A begins at measure 9. It consists of a single line of music in 7/8 time, marked piano (*p*), featuring a melodic line with various rhythmic patterns.

**B**

*f* *p* *f*

Section B begins at measure 17. It consists of a single line of music in 7/8 time, marked forte (*f*), piano (*p*), and forte (*f*) again. It features a melodic line with a triplet in the first measure.

## Lars Vilsens vals (Lars Vilsen's waltz)

$\bullet = 193$

*f*

This system contains the first two measures of the waltz. It is in 3/4 time with a key signature of three flats (Bb, Eb, Ab). The first measure starts with a forte (*f*) dynamic and features a triplet. The second measure continues the melodic line.

**C**

*f*

Section C begins at measure 8. It consists of a single line of music in 3/4 time, marked forte (*f*), featuring a melodic line with a triplet in the first measure.

**D**

*p*

Section D begins at measure 16. It consists of a single line of music in 3/4 time, marked piano (*p*), featuring a melodic line with a triplet in the first measure.

**E**

*f*

Section E begins at measure 25. It consists of a single line of music in 3/4 time, marked forte (*f*), featuring a melodic line with a triplet in the first measure.

# Clarinet 1-part

notated for Flute

## Rejlænder: "Den Strejkende General"

(Rheinlander: "The General on Strike")

Musical score for "Den Strejkende General" in 2/4 time, key of B-flat major. The tempo is marked as quarter note = 88. The score consists of three staves of music. The first staff starts with a forte (*f*) dynamic. The second staff begins with a piano (*p*) dynamic, marked with a box containing the letter 'F', and ends with a forte (*f*) dynamic. The third staff concludes the piece with a double bar line.

## Jørgen Christians Polka

(by Jørgen Christian Møller 1794-1878)

Musical score for "Jørgen Christians Polka" in 2/4 time, key of B-flat major. The tempo is marked as quarter note = 111. The score consists of two staves of music. The first staff starts with a forte (*f*) dynamic. The second staff begins with a piano (*p*) dynamic, marked with a box containing the letter 'G', and ends with a forte (*f*) dynamic.

Clarinet 2-part  
notated for Flute

# Four Dances from Læsø

Rejlænder fra Litauen  
("Rheinlander from Lithuania")

Recorded after  
Madvig Vilsen (## 1-3)  
and Hartvig Mortensen (# 4)  
Arr.: Klaus Bjerre 2001

$\bullet = 90$

The score for 'Rejlænder fra Litauen' consists of three staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a forte (*f*) dynamic and a series of sixteenth-note runs. The second staff, starting at measure 9, is marked with a piano (*p*) dynamic and contains a section labeled 'A'. The third staff, starting at measure 17, is marked with a forte (*f*) dynamic and contains a section labeled 'B'. The piece concludes with a final forte (*f*) dynamic.

## Lars Vilsens vals (Lars Vilsen's waltz)

$\bullet = 193$

The score for 'Lars Vilsens vals' consists of four staves of music. The first staff starts with a treble clef, a key signature of three flats (Bb, Eb, Ab), and a 3/4 time signature. It begins with a forte (*f*) dynamic. The second staff, starting at measure 9, is marked with a piano (*p*) dynamic and contains a section labeled 'C'. The third staff, starting at measure 17, is marked with a piano (*p*) dynamic and contains a section labeled 'D'. The fourth staff, starting at measure 25, is marked with a piano (*p*) dynamic and contains a section labeled 'E'. The piece concludes with a final forte (*f*) dynamic.

# Clarinet 2-part

notated for Flute

## Rejlænder: "Den Strejkende General"

(Rheinlander: "The General on Strike")

Musical score for 'Den Strejkende General' in 2/4 time, key of B-flat major. The score consists of three staves. The first staff starts at measure 1 with a tempo marking of quarter note = 88 and a dynamic of *f*. The second staff starts at measure 7 with a dynamic of *p* and a key signature change to one flat (B-flat major). A box labeled 'F' is placed above the staff at measure 10. The third staff starts at measure 14. The piece concludes with a double bar line and repeat dots.

## Jørgen Christians Polka

(by Jørgen Christian Møller 1794-1878)

Musical score for 'Jørgen Christians Polka' in 2/4 time, key of B-flat major. The score consists of two staves. The first staff starts at measure 1 with a tempo marking of quarter note = *♩* and a dynamic of *f*. The second staff starts at measure 1 with a dynamic of *p* and a key signature change to one flat (B-flat major). A box labeled 'G' is placed above the staff at measure 1. The piece concludes with a double bar line and repeat dots.

**Trumpet 1-part**

notated for Eb cornet

# Four Dances from Læsø

**Rejlænder fra Litauen**  
("Rheinlander from Lithuania")

Recorded after  
Madvig Vilsen (## 1-3)  
and Hartvig Mortensen (# 4)  
Arr.: Klaus Bjerre 2001

♩ = 90

*f* *p*

The first staff of music is in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It begins with a tempo marking of quarter note = 90. The music starts with a forte (*f*) dynamic and a series of eighth-note patterns. It then transitions to a piano (*p*) dynamic with a more melodic line. The staff ends with a repeat sign and a fermata over the final note.

**A**

*p*

The second staff, labeled 'A', starts at measure 9. It features a piano (*p*) dynamic and continues the melodic development with eighth-note patterns and some triplet figures. The staff concludes with a repeat sign and a fermata.

**B**

*f* *p* *f*

The third staff, labeled 'B', starts at measure 17. It begins with a forte (*f*) dynamic, moves to piano (*p*), and ends with a forte (*f*) dynamic. The music consists of eighth-note patterns with some melodic accents. The staff ends with a repeat sign and a fermata.

**Lars Vilsens vals**  
(Lars Vilsen's waltz)

♩ = 193

*f*

The first staff of music is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It starts with a tempo marking of quarter note = 193 and a forte (*f*) dynamic. The music features a waltz-like melody with eighth-note patterns and triplet figures. The staff ends with a repeat sign and a fermata.

**C**

*f*

The second staff, labeled 'C', starts at measure 8. It continues the waltz melody with a forte (*f*) dynamic, including triplet figures and melodic lines. The staff ends with a repeat sign and a fermata.

**D**

*p*

The third staff, labeled 'D', starts at measure 16. It features a piano (*p*) dynamic and consists of a series of chords and rests, creating a harmonic accompaniment. The staff ends with a repeat sign and a fermata.

**E**

*p*

The fourth staff, labeled 'E', starts at measure 25. It continues the piano (*p*) accompaniment with chords and rests. The staff ends with a repeat sign and a fermata.

# Trumpet 1-part

notated for Eb cornet

## Rejlænder: "Den Strejkende General"

(Rheinlander: "The General on Strike")

$\bullet = 88$

*f*

This system contains the first line of music for 'Den Strejkende General'. It is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as quarter note = 88. The music begins with a repeat sign and a first ending bracket. The first measure is a quarter rest. The piece starts with a forte (*f*) dynamic. The notation consists of eighth and sixteenth notes, many with accents (>).

**F**

*p* *f*

This system contains the second line of music for 'Den Strejkende General'. It starts with a box containing the letter 'F', indicating a first ending. The music continues with eighth and sixteenth notes, some with accents. The dynamic changes from piano (*p*) to forte (*f*) in the middle of the system. The piece ends with a repeat sign and a first ending bracket.

## Jørgen Christians Polka

(by Jørgen Christian Møller 1794-1878)

$\bullet = 111$

*f*

This system contains the first line of music for 'Jørgen Christians Polka'. It is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as quarter note = 111. The music begins with a repeat sign and a first ending bracket. The piece starts with a forte (*f*) dynamic. The notation consists of quarter and eighth notes, many with accents (>).

**G**

*p* *f*

This system contains the second line of music for 'Jørgen Christians Polka'. It starts with a box containing the letter 'G', indicating a first ending. The music continues with quarter and eighth notes, some with accents. The dynamic changes from piano (*p*) to forte (*f*) in the middle of the system. The piece ends with a repeat sign and a first ending bracket.

**Trumpet 2-part**  
notated for Eb alto sax

# Four Dances from Læsø

**Rejlænder fra Litauen**  
("Rheinlander from Lithuania")

Recorded after  
Madvig Vilsen (## 1-3)  
and Hartvig Mortensen (# 4)  
Arr.: Klaus Bjerre 2001

♩ = 90

**A**

**B**

**Lars Vilsens vals**  
(Lars Vilsen's waltz)

♩ = 193

**C**

**D**

**E**

**32**

# Trumpet 2-part

notated for Eb alto sax

## Rejlænder: "Den Strejkende General"

(Rheinlander: "The General on Strike")

Musical score for 'Den Strejkende General' in 2/4 time, key of D major. The tempo is marked as quarter note = 88. The score consists of three staves. The first staff starts with a forte (*f*) dynamic. The second staff begins with a piano (*p*) dynamic, includes a first ending bracket labeled 'F', and ends with a forte (*f*) dynamic. The third staff continues the piece with various dynamics and articulations.

## Jørgen Christians Polka

(by Jørgen Christian Møller 1794-1878)

Musical score for 'Jørgen Christians Polka' in 2/4 time, key of D major. The tempo is marked as quarter note = 111. The score consists of two staves. The first staff starts with a forte (*f*) dynamic and includes triplet markings. The second staff begins with a piano (*p*) dynamic, includes a first ending bracket labeled 'G', and ends with a forte (*f*) dynamic and triplet markings.

# Trombone 1-part Four Dances from Læsø

notated for Horn in F

Rejlænder fra Litauen  
("Rheinlander from Lithuania")

Recorded after  
Madvig Vilsen (## 1-3)  
and Hartvig Mortensen (# 4)  
Arr.: Klaus Bjerre 2001

♩ = 90

*f* *p*

A

*p*

B

*f*

*p* *f*

Detailed description: This block contains the first dance, 'Rejlænder fra Litauen'. It is written in 2/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 90. The score consists of four staves of music. The first staff (measures 1-6) starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The second staff (measures 7-13) is marked with a piano (*p*) dynamic and contains a section labeled 'A'. The third staff (measures 14-20) is marked with a forte (*f*) dynamic and contains a section labeled 'B'. The fourth staff (measures 21) starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic.

Lars Vilsens vals  
(Lars Vilsen's waltz)

♩ = 193

*f*

C

*pp*

D

E

Detailed description: This block contains the second dance, 'Lars Vilsens vals'. It is written in 3/4 time with a key signature of two flats (Bb). The tempo is marked as quarter note = 193. The score consists of four staves of music. The first staff (measures 1-9) starts with a forte (*f*) dynamic and contains a section labeled 'C'. The second staff (measures 10-25) starts with a pianissimo (*pp*) dynamic and contains a section labeled 'D'. The third staff (measures 26) contains a section labeled 'E'.

# Trombone 1-part

notated for Horn in F

## Rejlænder: "Den Strejkende General"

(Rheinlander: "The General on Strike")

♩ = 88

The score for 'Den Strejkende General' is written in 2/4 time with a key signature of one flat. It begins with a dynamic marking of *f*. The first staff contains a melodic line with eighth-note patterns and slurs. The second staff contains a bass line with chords and rests, starting with a dynamic marking of *p* and ending with *f*. A box containing the letter 'F' is placed above the first measure of the second staff.

## Jørgen Christians Polka

(by Jørgen Christian Møller 1794-1878)

♩ = 111

The score for 'Jørgen Christians Polka' is written in 2/4 time with a key signature of one flat. It begins with a dynamic marking of *f*. The first staff contains a melodic line with triplets and sextuplets. The second staff contains a bass line with chords and rests, starting with a dynamic marking of *p*. A box containing the letter 'G' is placed above the 11th measure of the second staff. The third staff contains a melodic line starting at measure 14, with a dynamic marking of *f*.

# Trombone 1-part Four Dances from Læsø

notated for Horn in Eb

Rejlænder fra Litauen  
("Rheinlander from Lithuania")

Recorded after  
Madvig Vilsen (## 1-3)  
and Hartvig Mortensen (# 4)  
Arr.: Klaus Bjerre 2001

♩ = 90

Musical score for 'Rejlænder fra Litauen' in 2/4 time, key of D major. The score consists of four staves of music. The first staff starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The second staff begins with a piano (*p*) dynamic and contains a first ending marked 'A'. The third staff contains a second ending marked 'B' and ends with a forte (*f*) dynamic. The fourth staff starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic.

Lars Vilsens vals  
(Lars Vilsen's waltz)

♩ = 193

Musical score for 'Lars Vilsens vals' in 3/4 time, key of D major. The score consists of five staves of music. The first staff starts with a forte (*f*) dynamic. The second staff contains a first ending marked 'C'. The third staff contains a second ending marked 'D' with a triplet. The fourth staff contains a third ending marked 'E' with a triplet. The fifth staff continues the melodic line.

# Trombone 1-part

notated for Horn in Eb

## Rejlænder: "Den Strejkende General"

(Rheinlander: "The General on Strike")

♩ = 88

The score for 'Den Strejkende General' consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a repeat sign and a dynamic marking of *f*. The melody is characterized by eighth-note patterns with accents. The second staff continues the melody, starting with a boxed letter 'F' above the first measure, indicating a fingering. It features a dynamic shift from *p* to *f* and ends with a repeat sign.

## Jørgen Christians Polka

(by Jørgen Christian Møller 1794-1878)

♩ = 111

The score for 'Jørgen Christians Polka' consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a repeat sign and a dynamic marking of *f*. The melody is characterized by eighth-note patterns with accents and includes triplets and sextuplets. The second staff continues the melody, starting with a boxed letter 'G' above the first measure, indicating a fingering. It features a dynamic marking of *p* and includes sextuplets and triplets. The third staff continues the melody, starting with a measure number '14' above the first measure, and includes a triplet and a dynamic marking of *f*.

# Trombone 2-part Four Dances from Læsø

notated for Horn in F

Rejlænder fra Litauen  
("Rheinlander from Lithuania")

Recorded after  
Madvig Vilsen (## 1-3)  
and Hartvig Mortensen (# 4)  
Arr.: Klaus Bjerre 2001

♩ = 90

9 **A**

17 **B**

## Lars Vilsens vals (Lars Vilsen's waltz)

♩ = 193

**C**

10 **D**

20 **E**

32

# Trombone 2-part

notated for Horn in F

## Rejlænder: "Den Strejkende General"

(Rheinlander: "The General on Strike")

$\bullet = 88$

*f*

The first system of music for 'Den Strejkende General' is written in 2/4 time with a key signature of one flat. It begins with a treble clef and a dynamic marking of *f*. The melody consists of eighth and sixteenth notes with various articulations like accents and slurs.

**F**

*p* *f*

The second system of music continues the melody. It features a dynamic marking of *p* followed by *f*. A box containing the letter 'F' is positioned above the first measure. The notation includes slurs and accents.

## Jørgen Christians Polka

(by Jørgen Christian Møller 1794-1878)

$\bullet = 111$

*f*

The first system of music for 'Jørgen Christians Polka' is in 2/4 time with a key signature of one flat. It starts with a treble clef and a dynamic marking of *f*. The piece is characterized by numerous triplets and sextuplets.

**G**

*p* *f*

The second system of music continues the piece. It begins with a measure number '7' and a box containing the letter 'G'. The dynamic marking changes from *p* to *f*. The notation features slurs and accents.

# Trombone 2-part Four Dances from Læsø

notated for Horn in Eb

Rejlænder fra Litauen  
("Rheinlander from Lithuania")

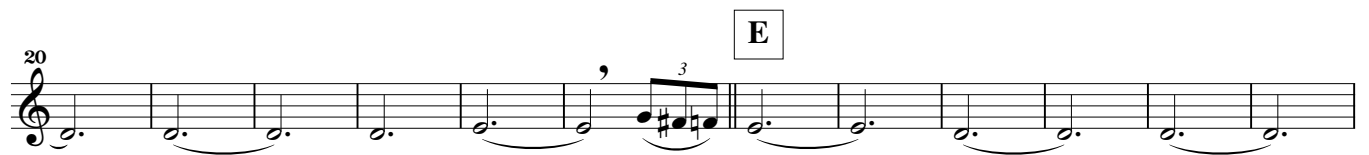
Recorded after  
Madvig Vilsen (## 1-3)  
and Hartvig Mortensen (# 4)  
Arr.: Klaus Bjerre 2001

♩ = 90



## Lars Vilsens vals (Lars Vilsen's waltz)

♩ = 193



# Trombone 2-part

notated for Horn in Eb

## Rejlænder: "Den Strejkende General"

(Rheinlander: "The General on Strike")

First system of musical notation for 'Den Strejkende General'. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked as quarter note = 88. The music begins with a double bar line and repeat sign. The first measure is marked with a forte *f* dynamic. The melody consists of eighth and sixteenth notes with various articulations like accents and slurs.

Second system of musical notation for 'Den Strejkende General'. It starts with a boxed letter 'F' above the staff. The music continues with a piano *p* dynamic followed by a forte *f* dynamic. The notation includes slurs and accents.

## Jørgen Christians Polka

(by Jørgen Christian Møller 1794-1878)

First system of musical notation for 'Jørgen Christians Polka'. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked as quarter note = 111. The music begins with a double bar line and repeat sign. The first measure is marked with a forte *f* dynamic. The melody is characterized by numerous triplets and sextuplets.

Second system of musical notation for 'Jørgen Christians Polka'. It starts with a boxed letter 'G' above the staff. The music continues with a piano *p* dynamic followed by a forte *f* dynamic with a triplet. The notation includes slurs and accents.

# Trombone 1

(Treble clef Bb)

# Four Dances from Læsø

Rejlænder fra Litauen  
("Rheinlander from Lithuania")

Recorded after  
Madvig Vilsen (## 1-3)  
and Hartvig Mortensen (# 4)  
Arr.: Klaus Bjerre 2001

♩ = 90

*f* *p*

A

B

*p* *f*

7

13

19

Detailed description: This block contains the musical score for 'Rejlænder fra Litauen'. It consists of four staves of music in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked as quarter note = 90. The first staff starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The second staff begins with a piano (*p*) dynamic and includes a first ending bracket labeled 'A'. The third staff starts with a forte (*f*) dynamic and includes a second ending bracket labeled 'B'. The fourth staff begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic and an accent (>) over the final note. Measure numbers 7, 13, and 19 are indicated at the start of their respective staves.

## Lars Vilsens vals (Lars Vilsen's waltz)

♩ = 193

*f*

C

D

*pp*

E

9

26

Detailed description: This block contains the musical score for 'Lars Vilsens vals'. It consists of five staves of music in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The tempo is marked as quarter note = 193. The first staff starts with a forte (*f*) dynamic. The second staff begins with a first ending bracket labeled 'C'. The third staff starts with a first ending bracket labeled 'D' and includes a triplet of eighth notes. The dynamic is marked as pianissimo (*pp*). The fourth staff begins with a first ending bracket labeled 'E'. Measure numbers 9 and 26 are indicated at the start of their respective staves.

# Trombone 1

(Treble clef Bb)

## Rejlænder: "Den Strejkende General"

(Rheinlander: "The General on Strike")

Musical score for Trombone 1, first piece: Rejlænder: "Den Strejkende General". The score is in 2/4 time with a tempo of quarter note = 88. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The second staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. A box containing the letter 'F' is placed above the first measure of the second staff. The piece concludes with a double bar line and repeat dots. Fingerings '6 3' are indicated at the end of the second staff.

## Jørgen Christians Polka

(by Jørgen Christian Møller 1794-1878)

Musical score for Trombone 1, second piece: Jørgen Christians Polka. The score is in 2/4 time with a tempo of quarter note = 111. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. It features numerous triplets and sextuplets. The second staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. It includes a box containing the letter 'G' above a measure, with the instruction "2nd time: glissando" and "(6)" below it. Below the staff, the instruction "1st time: legato" is written. The third staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. It includes a triplet and a triplet with a fingering '(5) (0)' above it.

# Trombone 2

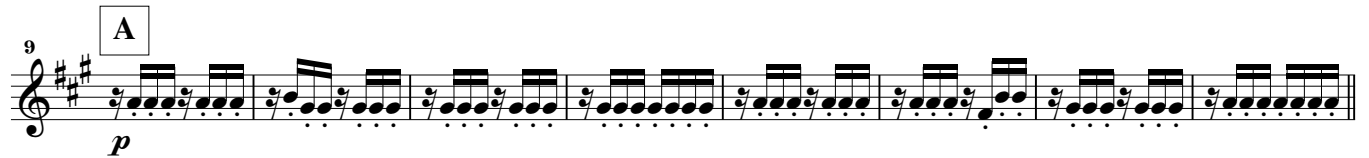
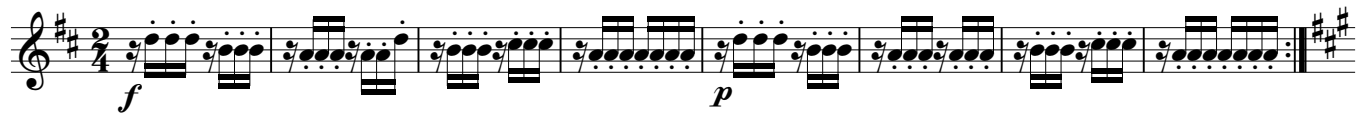
(Treble clef Bb)

# Four Dances from Læsø

Rejlænder fra Litauen  
("Rheinlander from Lithuania")

Recorded after  
Madvig Vilsen (## 1-3)  
and Hartvig Mortensen (# 4)  
Arr.: Klaus Bjerre 2001

♩ = 90



## Lars Vilsens vals (Lars Vilsen's waltz)

♩ = 193





# Euphonium 1 Four Dances from Læsø

(Treble clef Bb)

Rejlænder fra Litauen  
("Rheinlander from Lithuania")

Recorded after  
Madvig Vilsen (## 1-3)  
and Hartvig Mortensen (# 4)  
Arr.: Klaus Bjerre 2001

♩ = 90

Musical score for 'Rejlænder fra Litauen' in 2/4 time, key of D major. The score consists of three staves. The first staff starts with a forte (f) dynamic and a piano (p) dynamic. The second staff is marked with a box 'A' and a piano (p) dynamic. The third staff is marked with a box 'B' and has dynamics of forte (f), piano (p), and forte (f).

## Lars Vilsens vals (Lars Vilsen's waltz)

♩ = 193

Musical score for 'Lars Vilsens vals' in 3/4 time, key of Bb major. The score consists of five staves. The first staff starts with a forte (f) dynamic. The second staff is marked with a box 'C'. The third staff is marked with a box 'D' and has a piano (p) dynamic with a triplet (3). The fourth staff is marked with a box 'E' and starts at measure 26. The fifth staff continues the piece.

# Euphonium 1

(Treble clef Bb)

## Rejlænder: "Den Strejkende General"

(Rheinlander: "The General on Strike")

♩ = 88

*f*

**F**

*p*

*f*

The first piece is a 2/4 time signature piece. The first staff begins with a treble clef, a B-flat key signature, and a tempo marking of quarter note = 88. It starts with a forte (*f*) dynamic and features a series of eighth-note patterns with accents. The second staff begins with a first ending bracket labeled 'F' and a piano (*p*) dynamic, followed by a section with a forte (*f*) dynamic. The piece concludes with a repeat sign and a sharp key signature change.

## Jørgen Christians Polka

(by Jørgen Christian Møller 1794-1878)

♩ = 111

*f*

**G**

*p*

*f*

The second piece is a 2/4 time signature piece. The first staff begins with a treble clef, a G major key signature, and a tempo marking of quarter note = 111. It starts with a forte (*f*) dynamic and features a series of eighth-note patterns with accents. The second staff begins with a first ending bracket labeled 'G' and a piano (*p*) dynamic, followed by a section with a forte (*f*) dynamic. The piece concludes with a repeat sign.

# Euphonium 2 Four Dances from Læsø

(Treble clef Bb)

Rejlænder fra Litauen  
("Rheinlander from Lithuania")

Recorded after  
Madvig Vilsen (## 1-3)  
and Hartvig Mortensen (# 4)  
Arr.: Klaus Bjerre 2001

$\bullet = 90$

*f* *p*

**A**

*p* 3

**B**

*f* *p* *f*

Detailed description: This section contains the first piece, 'Rejlænder fra Litauen'. It is written for Euphonium 2 in treble clef with a B-flat. The key signature has two sharps (F# and C#), and the time signature is 2/4. The tempo is marked as quarter note = 90. The piece starts with a forte (*f*) dynamic and a first ending. The second system begins with a piano (*p*) dynamic and includes a triplet of eighth notes. The third system also starts with piano (*p*) and ends with a forte (*f*) dynamic and an accent (>).

Lars Vilsens vals  
(Lars Vilsen's waltz)

$\bullet = 193$

*f* 3

**C**

**D**

*p* 3

**E**

3

31

Detailed description: This section contains the second piece, 'Lars Vilsens vals'. It is written for Euphonium 2 in treble clef with a B-flat. The key signature has one flat (Bb), and the time signature is 3/4. The tempo is marked as quarter note = 193. The piece starts with a forte (*f*) dynamic and a triplet of eighth notes. The second system includes a first ending and a triplet of eighth notes. The third system starts with piano (*p*) and includes a triplet of eighth notes. The fourth system also includes a triplet of eighth notes. The piece concludes at measure 31.

# Euphonium 2

(Treble clef Bb)

## Rejlænder: "Den Strejkende General"

(Rheinlander: "The General on Strike")

$\bullet = 88$

**f**

**F**

**p**

**f**

## Jørgen Christians Polka

(by Jørgen Christian Møller 1794-1878)

$\bullet = 111$

**f**

**G**

**p**

**f**

# Tuba

(Treble clef BBb)

# Four Dances from Læsø

Rejlænder fra Litauen  
("Rheinlander from Lithuania")

Recorded after  
Madvig Vilsen (## 1-3)  
and Hartvig Mortensen (# 4)  
Arr.: Klaus Bjerre 2001

♩ = 90

Musical score for 'Rejlænder fra Litauen' in 2/4 time, key of D major. The score consists of four staves. The first staff starts with a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. It begins with a forte (*f*) dynamic and a tempo marking of ♩ = 90. The melody features eighth and sixteenth notes with slurs and accents. A first ending bracket labeled 'A' spans the final two measures of the first staff. The second staff continues the melody with a piano (*p*) dynamic. The third staff, starting at measure 17, is marked with a first ending bracket labeled 'B' and features a forte (*f*) dynamic. The fourth staff, starting at measure 23, concludes with a forte (*f*) dynamic.

## Lars Vilsens vals (Lars Vilsen's waltz)

♩ = 193

Musical score for 'Lars Vilsens vals' in 3/4 time, key of B-flat major. The score consists of four staves. The first staff starts with a treble clef, a key signature of two flats (B-flat major), and a 3/4 time signature. It begins with a forte (*f*) dynamic and a tempo marking of ♩ = 193. The melody is characterized by dotted rhythms and rests. A first ending bracket labeled 'C' spans the final two measures of the first staff. The second staff, starting at measure 10, continues with a piano (*p*) dynamic. The third staff, starting at measure 19, is marked with a first ending bracket labeled 'E'. The fourth staff, starting at measure 29, concludes the piece.

# Tuba

(Treble clef BBb)

## Rejlænder: "Den Strejkende General"

(Rheinlander: "The General on Strike")

Musical score for Tuba, Rejlænder: "Den Strejkende General". The score is in 2/4 time, treble clef, and key of F major. It consists of two staves. The first staff begins with a tempo marking of quarter note = 88 and a dynamic marking of *f*. The second staff begins with a boxed chord symbol 'F' and a dynamic marking of *p*, which changes to *f* later in the piece. The music features a mix of eighth and sixteenth notes with various articulations.

## Jørgen Christians Polka

(by Jørgen Christian Møller 1794-1878)

Musical score for Tuba, Jørgen Christians Polka. The score is in 2/4 time, treble clef, and key of G major. It consists of two staves. The first staff begins with a tempo marking of quarter note = 111 and a dynamic marking of *f*. The second staff begins with a boxed chord symbol 'G' and a dynamic marking of *p*, which changes to *f* later in the piece. The music features a mix of eighth and sixteenth notes with various articulations.

# Tuba-part

transposed for  
String Bass

# Four Dances from Læsø

Rejlænder fra Litauen  
("Rheinlander from Lithuania")

Recorded after  
Madvig Vilsen (## 1-3)  
and Hartvig Mortensen (# 4)  
Arr.: Klaus Bjerre 2001

♩ = 90

10

17

24

*f* *p* *f* *p* *f*

**A** **B**

Detailed description: This block contains the musical score for 'Rejlænder fra Litauen'. It is written for a tuba part, transposed for string bass. The score is in 2/4 time with a tempo of 90 beats per minute. It consists of four staves of music. The first staff starts with a forte (*f*) dynamic and includes a first ending marked 'A'. The second staff continues the melody. The third staff starts with a forte (*f*) dynamic and includes a second ending marked 'B'. The fourth staff concludes the piece with a forte (*f*) dynamic.

## Lars Vilsens vals (Lars Vilsen's waltz)

♩ = 193

10

20

30

*f* *p*

**C** **D** **E**

Detailed description: This block contains the musical score for 'Lars Vilsens vals'. It is written for a tuba part, transposed for string bass. The score is in 3/4 time with a tempo of 193 beats per minute. It consists of four staves of music. The first staff starts with a forte (*f*) dynamic and includes a first ending marked 'C'. The second staff continues the melody and includes a second ending marked 'D'. The third staff includes a third ending marked 'E'. The fourth staff concludes the piece.

# Tuba-part

transposed for  
String Bass

## Rejlænder: "Den Strejkende General"

(Rheinlander: "The General on Strike")

$\bullet = 88$

*f*

**F**

*p* *f*

Detailed description: This system contains two staves of music in bass clef, 2/4 time, with a key signature of one flat. The first staff begins with a tempo marking of quarter note = 88. It features a series of eighth-note patterns with accents and slurs, starting with a forte (*f*) dynamic. The second staff starts with a piano (*p*) dynamic, marked with a boxed 'F' above the first measure, and then transitions to a forte (*f*) dynamic. The piece concludes with a double bar line and repeat dots.

## Jørgen Christians Polka

(by Jørgen Christian Møller 1794-1878)

$\bullet = 111$

*f*

**G**

*p* *f*

Detailed description: This system contains two staves of music in bass clef, 2/4 time, with a key signature of one flat. The first staff begins with a tempo marking of quarter note = 111. It features a series of eighth-note patterns with accents and slurs, starting with a forte (*f*) dynamic. The second staff starts with a piano (*p*) dynamic, marked with a boxed 'G' above the first measure, and then transitions to a forte (*f*) dynamic. The piece concludes with a double bar line and repeat dots.