

1st Trumpet in C

Feierlicher Einzug

Composed 1909 by
Richard Strauss

Set for brass choir and timpani
with SMzATB choir

Arranged & texted 2013 by
Klaus Smedegaard Bjerre

Langsam und feierlich
Slow and solemn

The musical score for the 1st Trumpet in C part of "Feierlicher Einzug" is presented in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The score is divided into measures, with measure numbers 2, 3, 4, 7, 9, 12, 14, 16, 20, 22, 24, 27, 28, 30, 34, 35, 38, 42, 46, 50, 54, and 58 marked in boxes. The music begins with a dynamic of *p* and includes various articulations such as accents, slurs, and breath marks. Dynamics range from *pp* to *ff*. A specific instruction "getragen (solemn sostenuto)" is placed above measure 30. The score concludes with a double bar line at the end of measure 59.

60 62 64 66

67 68 72

74 76

80 85

86 87 91

93 95 99

100 101

f

ff

ff

ff

2

3

ff

Detailed description: This is a musical score for the 1st Trumpet in C, titled "Feierlicher Einzug". The score is written in a single system with seven staves of music. The key signature is B-flat major (two flats), and the time signature is 4/4. The music is marked with various dynamics, including *f* (forte) and *ff* (fortissimo). The score includes measure numbers 60, 62, 64, 66, 67, 68, 72, 74, 76, 80, 85, 86, 87, 91, 93, 95, 99, 100, and 101. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several slurs and phrasing marks throughout the piece. The score concludes with a double bar line at measure 101.