

Full score

(transpositions
& clefs may vary
from actual parts)

Feierlicher Einzug

Set for brass choir and timpani
with SMzATB choir

Composed 1909 by
Richard Strauss

Arranged & texted 2013 by
Klaus Smedegaard Bjerre

Langsam und feierlich
Slow and solemn

3 7 9

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Trumpet in B \flat 4

Horn in E \flat 1

Horn in E \flat 2

Horn in E \flat 3

Horn in E \flat 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Euphonium

Contrabass Tuba

Timpani in E \flat , B \flat , & F

pp

Langsam und feierlich
Slow and solemn

3 7 9

Soprano

Mezzo soprano

Alto

Tenor

Bass

The score is for a piece titled "Feierlicher Einzug". It features a full orchestral brass section and vocal parts. The instruments listed are Trumpets 1-4, Horns 1-4, Trombones 1-3, Bass Trombone, Euphonium, Tuba, Timpani, Soprano, Mezzo, Alto, Tenor, and Bass. The score includes dynamic markings such as *p*, *pp*, and *espress.*, and includes a vocal line with lyrics: "Mit den Hör-nern geht's".

The musical score is arranged in a standard orchestral format. The brass section includes four trumpets (Tpt. 1-4), four horns (Hn. 1-4), three trombones (Tbn. 1-3), a Bass Trombone (BTbn.), and a Tuba. The woodwind section includes an Euphonium (Euph.) and a Timpani (Timp.). The vocal soloists are Soprano (S), Mezzo (M), Alto (A), Tenor (T), and Bass (B). The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure numbers 22, 24, and 28 are marked at the top of the brass staves. Dynamics range from piano (*p*) to fortissimo (*ff*). The vocal soloists enter at measure 22 with the lyrics: "Ein zug! Ein Zug! Fei-er-lich hoch!". The Tenor part includes the instruction "auf!" and the Bass part includes "few go up". The Timpani part has a "solo" marking at measure 28.

The score is for a piece titled "Feierlicher Einzug". It features a large brass section (Tpt. 1-4, Hn. 1-4, Tbn. 1-3, BTbn., Euph., Tuba) and woodwinds (Timp.). The vocal parts include Soprano (S), Mezzo (M), Alto (A), Tenor (T), and Bass (B). The music is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The tempo/mood is "getragen (solemn sostenuto)".

Rehearsal marks 30, 34, and 38 are indicated throughout the score. Dynamics include *p*, *pp*, and *ppp*. The vocal parts have lyrics in German. The Soprano part includes the instruction "split between S&A" and "mezzos back to own line". The Tenor part includes the instruction "few up".

Lyrics for Soprano, Alto, Tenor, and Bass:

G'tra - gen g'nau wie ein Hym - nus. Je - doch streng im Rhyth - mus.

Ganz syn - chron und recht schön im Ton.

The score is for a piece titled "Feierlicher Einzug" (Solemn Procession). It is a full score for a large ensemble, including brass and woodwind instruments, and vocal soloists. The score is divided into measures 42, 46, and 50. The instruments and their parts are:

- Trumpets (Tpt. 1-4):** Parts 1, 2, 3, and 4. Dynamics range from *p* to *mf*.
- Horn (Hn. 1-4):** Parts 1, 2, 3, and 4. Dynamics range from *mf* to *f*.
- Trombones (Tbn. 1-3):** Parts 1, 2, and 3. Dynamics range from *p* to *f*.
- Baritone (BTbn.):** Part with dynamics *f marcato* and *mf*.
- Euphonium (Euph.):** Part with dynamics *p* and *mf*.
- Tuba:** Part with dynamics *p* and *mf*.
- Timpani (Timp.):** Part with dynamics *mf* and *dim.*.
- Vocal Soloists (Soprano, Alto, Tenor, Bass):** Parts with lyrics in German and English. Dynamics range from *p* to *mf*.

Key musical markings include *espress.*, *dim.*, *f marcato*, and triplets. The score is in a key signature of two flats and a 4/4 time signature.

64 66 68 72

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1 *mf* *f* *marcato*

Tbn. 2 *mf* *f* *marcato*

Tbn. 3 *mf* *f* *marcato*

BTbn. *mf* *f* *marcato*

Euph. *f*

Tuba *f*

Timp. *p* *mf* *f*

S
Und nun bit - te recht re - gi - strie - ren: Fünf - zeh'n Trom - pe - ten wollt' der Strauss aus der Büh - nen - ka -

M
mezzos back to own line *p* *f*
Nun re - gi - strie - ren: Fünf - zeh'n Trom - pe - ten wollt' der Strauss aus der Büh - nen - ka -

A
p *f*
Nun re - gi - strie - ren: Fünf - zeh'n Trom - pe - ten wollt' der Strauss aus der Büh - nen - ka -

T
mf *p* *f tutti*
Mit den P'sau - nen geht's auf! Quint! Prim! Prim! Büh'n - ka -

B
p *f marcato*
Ein zug! Die - ser Ein zug! Die - ser Ein zug! Schrei - tet

99 101

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

BTbn.

Euph.

Tuba

Timp.

99 101

S *ff*

M *ff*

A *ff*

T *tutti* *divisi*

B

Ist es ge-glückt? Al-len-falls: Fei-er-lich!

— ist es ge-glückt, o-der ver-rückt? Al-len-falls: Fei-er-lich!

o-der ver-rückt? Al-len-falls: Fei-er-lich!

Al-len-falls: Fei-er-lich!

Al-len-falls: Ein Zug!