

Horn Quartet  
Horn in F

# Le Basque

Marin Marais (1656 - 1728)

- freely set as a duet for the top voices

Arranged 2014 by  
Klaus Smedegaard Bjerre

5

1st  
Soli  
2nd  
3rd (optional)  
4th

This musical score covers measures 5 through 8. It is written for four horns in F major, 4/8 time. The first horn part (1st) is marked 'Soli' and features a melodic line with eighth and sixteenth notes. The second horn part (2nd) provides a counter-melody. The third horn part (3rd) is optional and consists of a steady eighth-note accompaniment. The fourth horn part (4th) provides a bass line with a mix of eighth and quarter notes. The score includes various articulation marks such as accents and slurs.

9

1st  
2nd  
3rd  
4th

This musical score covers measures 9 through 12. It continues the arrangement for four horns in F major, 4/8 time. The first horn part (1st) continues its melodic line. The second horn part (2nd) continues its counter-melody. The third horn part (3rd) continues its eighth-note accompaniment. The fourth horn part (4th) continues its bass line. The score includes various articulation marks such as accents and slurs.

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17 *Double*

1st  
2nd  
3rd  
4th

25

1st  
2nd  
3rd  
4th

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29 33

1st  
2nd  
3rd  
4th

37 Fine

1st  
2nd  
3rd  
4th