

**Recorder Quartet**

Solo Soprano

Solo Alto

Tenor (optional)

Great Bass (alternatively Bass)

# Le Basque

- freely set as a duet for the top voices

Marin Marais (1656 - 1728)

Arranged 2010 by

Klaus Smedegaard Bjerre

5

Soprano

Soli

Alto

Tenor (optional)

Bass (sustitute for GB)

Great Bass

Detailed description: This block contains the musical notation for measures 5 through 8 of the piece. It features five staves: Soprano (treble clef), Soli (treble clef), Alto (treble clef), Tenor (optional) (treble clef), and Bass (sustitute for GB) (bass clef). A sixth staff, labeled 'Great Bass', is also present but contains only rests. The music is in 4/8 time. Measure 5 is marked with a box containing the number '5'. The Soprano part has a melodic line with slurs and accents. The Soli and Alto parts have complex rhythmic patterns with slurs and accents. The Tenor part has a simpler melodic line. The Bass part has a steady bass line with slurs and accents. The Great Bass part has rests.

9

S

A

T

B

GB

Detailed description: This block contains the musical notation for measures 9 through 12 of the piece. It features five staves: S (Soprano, treble clef), A (Alto, treble clef), T (Tenor, treble clef), B (Bass, bass clef), and GB (Great Bass, bass clef). Measure 9 is marked with a box containing the number '9'. The Soprano part has a melodic line with slurs and accents. The Alto part has complex rhythmic patterns with slurs and accents. The Tenor part has a simpler melodic line. The Bass part has a steady bass line with slurs and accents. The Great Bass part has rests.

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Great Bass (alternatively Bass)

17 *Double*

S  
A  
T  
B  
GB

25

S  
A  
T  
B  
GB

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Solo Alto

Tenor (optional)

Great Bass (alternatively Bass)

29 33

37 Fine