

Sequence from the opera Alceste (Prologue):

Prelude de trompette

Recitativo (La Nymphé de la Seine)

Air pour la Gloire

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Edited 2010 (2nd edition):
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These elements are all by the editor:
The treatment of the timpani part.
The inner voices of the Recitativo.
The Soprano 3 part in bars
#39 through 45.

Prelude

Oboe

Violin I

Violin II

Viola

Quasi timpani or play from the bass part

Cello

Contrabass

Detailed description: This block contains the musical score for the 'Prelude' section. It consists of six staves: Oboe, Violin I, Violin II, Viola, Cello, and Contrabass. The music is in 3/4 time. The Oboe part begins with a melodic line. The Violin I and II parts provide harmonic support with rhythmic patterns. The Viola part has a similar rhythmic pattern. The Cello and Contrabass parts play a steady, rhythmic accompaniment. A note in the Viola part is marked 'Quasi timpani or play from the bass part'.

Recitativo

Ob.

Solo declamativo

Vln. I

Vln. II

Vla.

arco

Vc.

Cb.

Detailed description: This block contains the musical score for the 'Recitativo' section, starting at measure 6. It features six staves: Oboe, Violin I, Violin II, Viola, Cello, and Contrabass. The Oboe part has a melodic line with a '+' sign above it. The Violin I part is marked 'Solo declamativo' and has a melodic line. The Violin II part has a rhythmic accompaniment. The Viola part has a rhythmic accompaniment. The Cello and Contrabass parts have a rhythmic accompaniment. The Cello part is marked 'arco'.

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Air pour la Gloire

11 **In tempo of the Air** **Air**

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Quasi timpani or play from the bass part

16

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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B
22

Ob.
Vln. I
Vln. II
Vla.
Vc.
Cb.

arco

Quasi timpani or play from the bass part

A2
28

Ob.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Sequence from the opera Alceste (Prologue):

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34 C

Ob.
Vln. I
Vln. II
Vla.
Vc. arco
Cb.

40 A3

Ob.
Vln. I
Vln. II
Vla.
Vc. Quasi timpani or play from the bass part
Cb.

