

Recorder ensemble:
2 Sopranos
Alto
Tenor
Bass and/or Great Bass

Sequence from the opera Alceste (Prologue):

Prelude de trompette

Recitativo (La Nymphé de la Seine)

Air pour la Gloire

Jan-Baptiste Lully
Edited 2010 (2nd edition):
Klaus Smedegaard Bjerre
These elements are all by the editor:
The treatment of the timpani part.
The inner voices of the Recitativo.
The Soprano 3 part in bars
#39 through 45.

Prelude

Soprano solo

Soprano

Alto

Tenor

Bass

Great Bass

Quasi timpani or play from the GB part

Detailed description: This musical score is for the 'Prelude' section. It consists of six staves. The top staff is for 'Soprano solo' in treble clef, 3/4 time, starting with a fermata. The second staff is for 'Soprano' in treble clef, 3/4 time. The third staff is for 'Alto' in treble clef, 3/4 time. The fourth staff is for 'Tenor' in treble clef, 3/4 time. The fifth staff is for 'Bass' in bass clef, 3/4 time, with the instruction 'Quasi timpani or play from the GB part'. The sixth staff is for 'Great Bass' in bass clef, 3/4 time. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Recitativo

Solo

S

A

T

B

GB

Solo declamativo

Detailed description: This musical score is for the 'Recitativo' section. It consists of six staves. The top staff is for 'Solo' in treble clef, 4/4 time, starting with a fermata. The second staff is for 'Soprano' in treble clef, 4/4 time, with the instruction 'Solo declamativo'. The third staff is for 'Alto' in treble clef, 4/4 time. The fourth staff is for 'Tenor' in treble clef, 4/4 time. The fifth staff is for 'Bass' in bass clef, 4/4 time. The sixth staff is for 'Great Bass' in bass clef, 4/4 time. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

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Air pour la Gloire

A2

23 8

Solo

S

A

T

B

GB

Quasi timpani or play from the GB part

29 8

Solo

S

A

T

B

GB

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35 8 C

Solo
S
A
T
B
GB

41 8 A3

Solo
S
A
T
B
GB

Quasi timpani or play from the GB part

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Prelude de trompette
Recitativo (La Nymphé de la Seine)
Air pour la Gloire

47 8

Solo
S
A
T
B
GB

53 8

Solo
S
A
T
B
GB