

Flute Choir:
4 Sopranos
Alto or 2 Altos

Sequence from the opera Alceste (Prologue):

Prelude de trompette Recitativo (La Nymphé de la Seine) Air pour la Gloire

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These elements are all by the editor:
The treatment of the timpani part.
The inner voices of the Recitativo.
The Soprano 3 part in bars
#39 through 45.

The musical score is divided into two systems. The first system, labeled 'Prelude', consists of six staves: Soprano solo, Soprano 2, Soprano 3, Soprano 4, Alto optional (labeled 'Quasi timpani'), and Alto as Bass. The second system, labeled 'Recitativo', consists of seven staves: Solo, S2, S3, S4, Ao, and AB. A section labeled 'Solo declamativo' begins at the start of the second system. The score includes various musical notations such as clefs, time signatures, and dynamic markings.

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Air
In tempo of the Air

Solo

S2

S3

S4

Ao

AB

Quasi timpani

16

Solo

S2

S3

S4

Ao

AB

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B
22

Solo
S2
S3
S4
Ao
AB

A2
27

Solo
S2
S3
S4
Ao
AB

Quasi timpani

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The image displays a musical score for a flute choir, consisting of seven staves. The first system covers measures 32 to 36, and the second system covers measures 37 to 41. The staves are labeled as follows: Solo (flute), S2, S3, S4, Ao (Alto), and AB (Alto/Bass). The Solo part features complex melodic lines with many beamed notes and some trills, marked with a '+' sign. The vocal parts (S2, S3, S4, Ao, AB) provide harmonic support with various rhythmic patterns. A box labeled 'C' is placed above the Solo staff at the beginning of measure 37. The key signature has one flat (B-flat), and the time signature is 4/4.

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Air pour la Gloire

The musical score is divided into two systems. The first system covers measures 43 to 48, and the second system covers measures 49 to 54. The instrumentation includes a Solo flute, four Soprano flutes (S2, S3, S4), an Alto flute (Ao), and two Alto flutes (AB). The Solo flute part features a melodic line with trills and grace notes, marked with a box 'A3' above measure 45. The Soprano flutes play a rhythmic accompaniment of eighth notes. The Alto and Alto flutes play a similar rhythmic accompaniment. The percussion part, labeled 'Quasi timpani', provides a steady rhythmic accompaniment. The score is written in treble clef with a key signature of one flat (B-flat).