

Flute Choir:
4 Sopranos
Bass or 2 Basses

Sequence from the opera Alceste (Prologue):

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These elements are all by the editor:

The treatment of the timpani part.

The inner voices of the Recitativo.

The Soprano 3 part in bars

#39 through 45.

Prelude de trompette Recitativo (La Nymphé de la Seine) Air pour la Gloire

Prelude

Soprano solo

Soprano 2

Soprano 3

Soprano 4

Bass optional
Quasi timpani or play from the bass part

Bass

Recitativo

Solo

S2

S3

S4

Bo

B

Solo declamativo

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Prelude de trompette
Recitativo (La Nymph de la Seine)
Air pour la Gloire

Air

In tempo of the Air

11

Solo

S2

S3

S4

Bo

B

Quasi timpani or play from the bass part

16

Solo

S2

S3

S4

Bo

B

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Air pour la Gloire

The musical score is arranged in two systems. The first system covers measures 34 to 39, and the second system covers measures 40 to 45. The parts are:

- Solo:** Flute part with a 'C' box above measure 37.
- S2:** Soprano 2 part.
- S3:** Soprano 3 part.
- S4:** Soprano 4 part.
- Bo:** Bassoon part.
- B:** Bass part.

Measure numbers 34, 40, and 43 are indicated. A 'C' box is above measure 37, and an 'A3' box is above measure 43. A performance instruction 'Quasi timpani or play from the bass part' is located below the Bo and B staves in measure 45.

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Recitativo (La Nymphé de la Seine)
Air pour la Gloire

46

Solo

S2

S3

S4

Bo

B

52

Solo

S2

S3

S4

Bo

B