

Low octave flute version
with guitar(-s)
Solo soprano flute
2nd soprano flute
Alto flute (or Bass flute/Guitar)
Bass flute/Guitar
Guitar

Sequence from the opera Alceste (Prologue):

Prelude de trompette Recitativo (La Nymphé de la Seine) Air pour la Gloire

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Edited 2010 (2nd edition):
Klaus Smedegaard Bjerre
These elements are all by the editor:
The treatment of the timpani part.
The inner voices of the Recitativo.
The Alto part in bars #39 through 45.
Guitar chords.

Prelude

Musical score for the Prelude section. It consists of six staves: Solo flute, Soprano flute, Alto flute, Bass flute/Guitar, Bass flute/Guitar, and Guitar. The key signature has one flat (B-flat) and the time signature is 3/4. The music begins with a rest for two measures, followed by a melodic line in the Solo flute and Soprano flute, with accompaniment from the other instruments.

Recitativo

Musical score for the Recitativo section. It consists of five staves: Solo, S (Soprano), A (Alto), B/G (Bass/Guitar), and G (Guitar). The key signature has one flat and the time signature is 4/4. The section is marked "Solo declamativo" and begins with a rest for the Solo part, followed by a declamatory vocal line in the Soprano part, with accompaniment from the other instruments.

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Prelude de trompette
Recitativo (La Nymph de la Seine)
Air pour la Gloire

11 In tempo of the Air Air

16

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Bass flute/Guitar
Guitar

Sequence from the opera *Alceste* (Prologue):

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Air pour la Gloire

B
22

A2
27

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Bass flute/Guitar
Guitar

Sequence from the opera Alceste (Prologue):

Prelude de trompette
Recitativo (La Nymphé de la Seine)
Air pour la Gloire

32

Musical score for measures 32-36. The score is arranged in five systems. The first system is labeled 'Solo' and contains a single staff with a treble clef and a key signature of one flat. The second system is labeled 'S' (Solo soprano flute) and contains a single staff with a treble clef and a key signature of one flat. The third system is labeled 'A' (2nd soprano flute) and contains a single staff with a treble clef and a key signature of one flat. The fourth system is labeled 'B/G' (Alto flute or Bass flute/Guitar) and contains a single staff with a treble clef and a key signature of one flat. The fifth system is labeled 'B/G' (Bass flute/Guitar) and contains a single staff with a treble clef and a key signature of one flat. The sixth system is labeled 'G' (Guitar) and contains a single staff with a treble clef and a key signature of one flat. The music consists of a series of notes and rests, with some notes marked with a '+' sign.

37

C

Musical score for measures 37-41. The score is arranged in five systems. The first system is labeled 'Solo' and contains a single staff with a treble clef and a key signature of one flat. The second system is labeled 'S' (Solo soprano flute) and contains a single staff with a treble clef and a key signature of one flat. The third system is labeled 'A' (2nd soprano flute) and contains a single staff with a treble clef and a key signature of one flat. The fourth system is labeled 'B/G' (Alto flute or Bass flute/Guitar) and contains a single staff with a treble clef and a key signature of one flat. The fifth system is labeled 'B/G' (Bass flute/Guitar) and contains a single staff with a treble clef and a key signature of one flat. The sixth system is labeled 'G' (Guitar) and contains a single staff with a treble clef and a key signature of one flat. The music consists of a series of notes and rests, with some notes marked with a '+' sign. A box labeled 'C' is placed above the first measure of the Solo staff.

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Guitar

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Recitativo (La Nymphé de la Seine)
Air pour la Gloire

43 A3

Solo
S
A
B/G
B/G
G

49

Solo
S
A
B/G
B/G
G