

Beethoven era
brass sextet:

2 E♭ horns

2 B♭ trumpets (transposed parts)

Trombone

Serpent

The Star-Spangled Banner

John Stafford Smith

Setting by

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♩ = 92

B♭ trumpet 1

B♭ trumpet 2

f *mf*

1

Tp 1

Tp 2

f *mf*

5

Tp 1

Tp 2

f *mf*

7

Tp 1

Tp 2

f *mf*

9

Tp 1

Tp 2

f *mf*

Beethoven era

The Star-Spangled Banner

brass sextet:

2 E \flat horns

2 B \flat trumpets (transposed parts)

Trombone

Serpent

10

Trumpet 1 and 2 parts, measures 10-11. Both parts feature a continuous eighth-note triplet pattern. The key signature is one flat (B-flat).

12

Trumpet 1 and 2 parts, measures 12-13. Both parts continue with the eighth-note triplet pattern.

14

Trumpet 1 and 2 parts, measures 14-15. The pattern continues, with some notes beamed together in measure 15.

17

Trumpet 1 and 2 parts, measures 17-20. Measures 17-19 feature eighth-note triplets with accents. Measure 20 shows a change in rhythm and dynamics, including a fermata.

21

Trumpet 1 and 2 parts, measures 21-24. Measures 21-23 feature eighth-note triplets with accents. Measure 24 concludes with a fermata.