

Tuba Quartet:
2 B♭ Euphoniums
Bass Tuba
Contrabass Tuba

In an English Country Garden

English traditional

This setting started out as a joke within the recorder community and may, in its quite non-standard fashion, be of interest to others also.

Setting 2010 by
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Phrasing in a declamatory vocal style

f
Phrasing as written

Euphonium 1

Euphonium 2

Bass tuba

Contrabass tuba

f
Phrasing as written

f

5

E1

p subito

E2

p subito

B

p subito

Cb

p subito

f

f

f

10

E1

p

mf

p

E2

p

mf

p

B

p

mf

p

Cb

p

mf

p

The image shows a musical score for a Tuba Quartet. It is divided into three systems. The first system (measures 1-4) features four parts: Euphonium 1, Euphonium 2, Bass tuba, and Contrabass tuba. All parts start with a forte (f) dynamic and are marked with the instruction 'Phrasing as written'. The Euphonium 1 part is specifically noted as 'Phrasing in a declamatory vocal style'. The second system (measures 5-8) includes Euphonium 1 (E1), Euphonium 2 (E2), Bass tuba (B), and Contrabass tuba (Cb). All parts begin with a piano (p) dynamic, marked 'p subito', and transition to a forte (f) dynamic by the end of the system. The third system (measures 9-12) continues with the same four parts, alternating between piano (p) and mezzo-forte (mf) dynamics. The score is written in 4/4 time with a key signature of one sharp (F#).

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The musical score is arranged in three systems, each with four staves labeled E1, E2, B, and Cb. The key signature is one sharp (F#) and the time signature is 4/4. Measure numbers 16, 22, and 28 are indicated at the start of each system. The score features dynamic markings of *f* (forte), *p* (piano), and *pp* (pianissimo). The E1 and E2 parts are in treble clef, while the B and Cb parts are in bass clef. The Cb part includes a double bar line at the end of the first system. The notation includes various note values, rests, and articulation marks such as accents and slurs.