

Transposed key of G Major:
Version for
2 Alto Flutes & Bass Flute
1st Alto Flute in G

Trio opus 87

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Originally for 2 oboes and English horn

Allegro

I

5

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-5. Dynamics: *f*, *p*, *p*.

10

Musical staff 2: Treble clef, 4/4 time signature. Measures 6-10. Dynamics: *sf*.

15

Musical staff 3: Treble clef, 4/4 time signature. Measures 11-15. Dynamics: *sf*.

20

Musical staff 4: Treble clef, 4/4 time signature. Measures 16-20. Dynamics: *sf*.

25

Musical staff 5: Treble clef, 4/4 time signature. Measures 21-25. Dynamics: *f*, *p*.

30

Musical staff 6: Treble clef, 4/4 time signature. Measures 26-30. Dynamics: *fp*, *f*, *p*, *f*, *p*, *p*.

35

40

Musical staff 7: Treble clef, 4/4 time signature. Measures 31-35. Dynamics: *f*, *p e dolce*, *mf*, *mf*.

45

Musical staff 8: Treble clef, 4/4 time signature. Measures 36-40. Dynamics: *sf*.

50

Musical staff 9: Treble clef, 4/4 time signature. Measures 41-45. Dynamics: *sf*.

55 *cresc.* *fp* *f* 60

62 *pp* 65

70 *f* 75

74 80

78 85

83 *p* *f* *f* 95

90 *p* *f* *p* *f* *p* 100

97 *f*

Detailed description: This is a musical score for the 1st Alto Flute in G, covering measures 55 to 100. The score is written in treble clef with a key signature of one sharp (F#). It consists of eight staves of music. The first staff (measures 55-60) features a melodic line with a crescendo leading to a fortissimo (f) dynamic. The second staff (measures 62-65) is a lower register line starting with a pianissimo (pp) dynamic. The third staff (measures 70-75) contains a series of sixteenth-note runs starting with a fortissimo (f) dynamic. The fourth staff (measures 74-80) continues these runs with some grace notes. The fifth staff (measures 78-85) shows a melodic line with slurs and dynamic markings. The sixth staff (measures 83-90) features a melodic line with alternating piano (p) and fortissimo (f) dynamics. The seventh staff (measures 90-95) continues this dynamic contrast. The eighth staff (measures 97-100) concludes with a fortissimo (f) dynamic. Various musical notations such as slurs, accents, and dynamic markings are used throughout.

103 105 110

p *f* *p* *f* *p*

111 115

117 120

p dolce

123 125 130

mf

131 135

137 140

142 145 150

152 155 160

p *f* *p*

Detailed description: This is a musical score for the 1st Alto Flute in G, covering measures 103 to 160. The score is written in treble clef with a key signature of one sharp (F#). It consists of eight staves of music. The first staff (measures 103-110) features a sequence of notes with dynamic markings *p*, *f*, *p*, *f*, and *p*. The second staff (measures 111-115) continues the melodic line. The third staff (measures 117-120) includes a long, sweeping slur and ends with the marking *p dolce*. The fourth staff (measures 123-130) begins with a *mf* dynamic and a crescendo hairpin. The fifth staff (measures 131-135) shows a steady melodic progression. The sixth staff (measures 137-140) contains a more complex, rhythmic passage. The seventh staff (measures 142-150) features a series of notes with slurs. The eighth staff (measures 152-160) concludes with dynamic markings *p*, *f*, and *p*.

161 165

Musical staff 161-165. Measures 161-165. Dynamics: *sf*. Includes accents (>) and hairpins (<>).

168 170

Musical staff 168-170. Measures 168-170. Dynamics: *sf*. Includes hairpins (<>).

174 175 180

Musical staff 174-180. Measures 174-180. Dynamics: *p*. Includes hairpins (<>).

182 185

Musical staff 182-185. Measures 182-185. Dynamics: *fp*, *sf*, *sf*, *p*, *p*. Includes hairpins (<>).

189 190

Musical staff 189-190. Measures 189-190. Dynamics: *f*, *p dolce*, *fz*.

194 195 200

Musical staff 194-200. Measures 194-200. Dynamics: *sf*. Includes hairpins (<>).

202 205

Musical staff 202-205. Measures 202-205. Dynamics: *fp*, *p*. Includes hairpins (<>).

209 210 215

Musical staff 209-215. Measures 209-215. Dynamics: *f*, *pp*, *pp*.

217 *f* 220

222

225 *p* 230

231 *pp* 235

237 *f f > p f > p f > p* 240

245 *f f* 250

255 *sf > sf > p* 260

Detailed description: This image shows a page of musical notation for the 1st Alto Flute in G part of 'LvB opus 87'. The score is written in treble clef and consists of seven staves of music. The first staff (measures 217-221) begins with a dynamic marking of *f* and features a melodic line with a fermata over the first measure and a box around measure 220. The second staff (measures 222-224) continues the melodic line. The third staff (measures 225-230) starts with a dynamic marking of *p* and includes two trapezoidal markings below the staff. The fourth staff (measures 231-234) begins with a dynamic marking of *pp* and has a trapezoidal marking at the end. The fifth staff (measures 235-240) features a series of dynamic markings: *f f > p f > p f > p*, with a box around measure 240. The sixth staff (measures 241-250) starts with a dynamic marking of *f* and has another *f* marking later. The seventh staff (measures 251-260) begins with dynamic markings *sf > sf > p* and ends with a double bar line and repeat dots. Measure numbers 217, 220, 222, 225, 230, 231, 235, 240, 245, 250, 255, and 260 are boxed throughout the score.

II

Adagio cantabile

265

261 *p* *sf* > *p*

270

268 *sfp*

275 *sf* *sf*

285

283 *sfp* *sf*

290

295

289 *sf* *f* > *p* *pp* *p*

300

296 *mf* > *p*

305

302 *fp*

310

308

313 315 320

321 325 330

331 335

338 340

sfp *p* *pp* *cresc.* *> fp* *pp*

p *pp*

The musical score consists of four staves of music in G major. The first staff (measures 313-320) features a melodic line with slurs and a dynamic marking of *sfp*. The second staff (measures 321-330) includes dynamic markings of *p*, *pp*, *cresc.*, *> fp*, and *pp*. The third staff (measures 331-335) shows a melodic phrase with a dynamic marking of *p*. The fourth staff (measures 338-340) features a melodic line with a dynamic marking of *pp*. Measure numbers 315, 320, 325, 330, 335, and 340 are enclosed in boxes above the staff lines.

III

Menuetto
Allegro molto. Scherzo

Musical score for 1st Alto Flute in G, Menuetto Allegro molto. Scherzo, measures 345-420. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It includes various musical notations such as dynamics (p, fp, pp, f, sf, pp), articulation (accents, slurs), and performance markings (trills, hairpins). Measure numbers are indicated in boxes above the staff.

Measures 345-350: *p*, *p*

Measures 355-359: *p*

Measures 364-370: *fp*, *p*, *decresc.*

Measures 374-380: *pp*, *f*, *sf*

Measures 384-390: *sf*, *f*, *sf*, *sf*, *pp*, *sf* (Trio section begins)

Measures 394-400: *p*, *sf*, *pp*

Measures 405-410: *p*

Measures 414-420: *pp*

423 425 430

pp *sf*

433 435 440

sf *f* *f* *p*

Menuetto

(as Da Capo)

445 450

p *p*

455 460

p

464 465 470

fp *p* *decresc.*

474 475 480

pp *f* *sf*

485 490 **Coda**

sf *f* *sf* *sf* *sf* *sf*

494 495 500

sf *sf* *sf* *sf* *sf* *sf*

505

504

sf

Finale
Presto

IV

510 515

p *f*

518 520 525

p

529 530 535

p *p* *f* *p*

540 545 550

p

551 555

f

560 565

569 570 575

578 579 585 590

6 *p* *f*

595 600 605

pp calando *p* *f*

607 610 615 620
tr 5 2
dolce e p

625 630 635

637 640 645

650 655 660
p

665 670 675
p

678 680 685 690
p

692 695 700
calando *p*

704 705 710 715
f *p*

716 720 725
f *p* *p* *f*

727 730 735
f

736 740

745 752
fp *p*

755 760 765

769 770 775 780
sf sf sf sf p sf

783 785 790
p p f

794 795 800
sf sf sf sf sf *ad sf libitum*

805 810 815
fp f p f p

816 820
f