

2 Fantastykker for obo og klaver - opus 2

2 Fantasy Pieces for oboe and piano

Composed circa 1890 by Carl Nielsen (1865 - 1931) and dedicated to Olivo Krause

Solo part transcribed by Klaus Smedegaard Bjerre 2009 - 2014

This piece is very popular in Denmark and is often heard on classical radio. At the same time it displays Carl Nielsen's roots in Danish folk music and presents a tonality, which is more related to the art music of Nielsen's era.

By pure hazard this transcriber found the original edition made available for free download from this IMSLP-address:

<http://tinyurl.com/CarlNielsen2Fantasy-Pieces>

Having professional tuba and euphonium friends in mind I had to consider the situation. There was no way I could typeset the piano score better than the original edition. And as I had no intention about doing an arrangement, I decided to do a hybrid project. For the sake of fairness the original edition shall be downloaded from the original open source. My project then will provide the solo part transposed for instruments not normally reading from treble clef concert notation.

As some versions will take the solo line 2 octaves down, some chords will come out in inversions not intended by the composer. In some situations the lowest piano note should be taken down an octave. In some situations where the soloist has long notes no modifications should be necessary for the piano. I would not recommend changing the relative octave within the respective solo parts.

The 2nd edition corrected a few accidentals, and several graphic parameters were changed for better readability. This 3rd edition changes a few graphic parameters. Originally I made six versions: in alto, tenor, and bass clefs concert plus in the transpositions of F, Bb, and Eb. Some players want music with the name of their specific instrument on top of the page. Hence I have made 34 specific versions within the said clefs and transpositions plus in the added treble clef octave down and transposition of G.

Flutes: alto, bass

Clarinets: Eb soprano, Bb soprano, basset horn, alto, bass, contralto, contrabass

Bassoon: upper octave written in tenor clef, lower octave written in bass clef

Saxophones: soprano, alto, tenor, baritone, bass

Trumpet/Cornet: F, Eb, Bb

Horn: F, Eb

Alto trombone: alto clef

Tenor trombone: treble clef Bb, tenor clef concert

Bass trombone

Euphonium: treble clef Bb, tenor clef concert

Ophicleide

Tubas: bass clef concert, treble clef in Eb and in BBb

Viola

Cello: upper octave written in tenor clef, lower octave written in bass clef

Korsør on September 12th – 2014

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