

Cello

# Phantasiestücke

originally for oboe and piano

Carl Nielsen, Op. 2.  
Solo part transcribed by  
Klaus Bjerre 2011

## I. Romance

*Andante con duolo.*

1 *p* *molto espress.* *mf*

8 *p* *smorz.* *cresc.*

14 *f* *pp*

20

26 *f*

32 *dim.* *molto accelerando*

**Tempo I.**

40 *p* *mf*

48 *p* *cresc.*

54 *ff*

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Musical notation for measures 59-68. The key signature is one flat (B-flat), and the time signature is 3/4. The music features a melodic line with slurs and a dynamic marking of *dim.* (diminuendo) starting at measure 62.

## II. Humoresque.

Allegretto scherzando

Musical notation for measures 1-8. The key signature is one flat, and the time signature is 3/4. The music begins with a 4-measure rest, followed by a melodic line with a dynamic marking of *mf*.

Musical notation for measures 9-13. The music features a melodic line with slurs and dynamic markings of *p* (piano) and *fz* (forzando).

Musical notation for measures 14-18. The music features a melodic line with slurs and a dynamic marking of *mf*.

Musical notation for measures 19-24. The music features a melodic line with slurs and a dynamic marking of *mf*.

Musical notation for measures 25-33. The music features a melodic line with slurs and dynamic markings of *p* (piano).

Musical notation for measures 34-40. The music features a melodic line with slurs and dynamic markings of *f* (forte) and *p* (piano).

Musical notation for measures 41-47. The music features a melodic line with slurs and dynamic markings of *f* (forte) and *p* (piano).

Musical notation for measures 48-58. The music features a melodic line with slurs and dynamic markings of *ff* (fortissimo) and *fz* (forzando).

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55 *fz* *mf*

63 *fz* *p* *fz* *fz*

69

75 *pp*

82 *f*

89

96 *p*

104 *f*

111 *ppp*

118 *dim.* *dim.*

*mf* *acce - - le - - rando* *al Fine.*