

# Phantasiestücke

originally for oboe and piano

## I. Romance

1 *Andante con duolo.*  
2  
*p molto espress.* *mf*

8 *p smorz.* *cresc.*

14 *f pp*

20

26 *f*

32 *dim.* *molto accelerando*

Tempo I.  
40 *p mf*

48 *p cresc.*

54 *ff*

Alto Flute in G

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Musical notation for measures 59-68. The key signature has two flats (B-flat and E-flat). The melody consists of eighth and sixteenth notes, some with slurs. A dynamic marking of *dim.* is present at the end of the passage.

II.  
Humoresque.

Allegretto scherzando

Musical notation for measures 1-50 of the Humoresque section. The key signature has two flats. The time signature is 2/4. The piece is marked *Allegretto scherzando*. The notation includes various dynamics: *mf*, *p*, *fz*, *f*, *p*, *f*, *f*, *ff*, and *fz*. It features slurs, accents, and triplets. Measure numbers 1, 9, 14, 19, 25, 34, 41, and 48 are indicated at the start of their respective staves.

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