

YorkMasterBBb

- an outlet for free music files in .pdf format from the hands of Klaus Smedegaard Bjerre - supplemented by a number of files kindly provided by musical friends.

You will find settings for very specific ensemble formats, but often the settings will be extremely flexible by offering more or less compatible scores and parts for recorders, flutes, clarinets, saxophones, brasses, and strings of very diverse sizes, pitches, and clefs. Instruments not mentioned here most often will find a relevant part to play from (oboes may read from parts for violins or for C-trumpets, bassoons may read from parts for cello or for low brasses). Due to requests, and also because Yahoo now provides more storage space within every single group, a large number of specific constellations of especially the Mozart, Beethoven, and Weyse duets have been added. If further versions of the present selection of arrangements are musically and technically possible, they will be made, so please ask, if your constellation of instruments is not covered by now (the main problem most often is about matching instrument ranges, but solutions to tough problems have been seen, so again: Please ask!).

This makes the music offered relevant for ad-hoc ensembles, down to duos, as found in churches, in schools, and in community contexts.

There are scale-practicing systems for low brasses and for recorders. Specialty projects are about creating playing and teaching material for the Kala UBass and about creating more repertory for the 14-piece brass ensemble, often having additional parts for percussion, vocalists and/or woodwind instrument (the latter as reinforcements or substitutes for the vocalists).

All files are complying with all rules of copyright. This is a limitation imposed on the offerings from this group. A very noticeable one, but lawsuits are not desirable. You will see the limitations affect the selection of files. And the scholars among you will see changes in the notational practices applied by me as compared to source material, so that no violations of copyright on editorial styles should happen either. The files offered by this group will have no bearing as musicological sources, whereas they are very faithful towards the performance intentions of the original composers. Because they have been edited by a performing, albeit retired, musician for performing musicians.

The flexible scoring principle of modular scores now has been applied to music from several nations. These scores now are in the 'Modular 4-part scores' folder. Due to specific needs from subscribers the original system of 9 fully compatible scores has been expanded with scores allowing for A-clarinets, for G-bugles with minimum 3 valves, and for instruments reading C-clefs. As the inner parts often become uncomfortably low for the normal string quartet and for SATB-recorder quartets, there now also are 4' scores for the strings and 2' scores for the recorders. Now also a 3-staves-score for organ. A score for guitar quartet (with optional mandolin or ukulele on the melody) will eventually be available for all of these scores. The information files on the modular scores need some updating, yet the main guidelines still stand:

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Modular%20-part%20scores/%20%20%20%20%20Information%20-%20Instructions>

The music is indexed after the last name of the composer. Folk-tunes (including Negro Spirituals) and compilations of one tune treated by more composers are indexed by their titles. A sub-index over the Danish & Norwegian hymns may be found at the end of this main index.

Errors are inevitable despite efforts of proofing. All reports on questionable files are welcome. However the several versions of much material lead to quite a bit of referencing by me after the initial uploads. If errors are found by me, they most often are corrected with no further notice. So if you find errors, it may be worthwhile having a look whether corrections already have been done.

Please note the file about Permissions and Fair Use:

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/%20%20Index/>

Index (as of September 30th - 2017):

All People That On Earth Do Dwell

A collection of 5 settings from 4 countries of the tune known in the English-speaking world as 'All people that on earth do dwell'. Here edited by Klaus Bjerre for Recorders, Tuba 4-tet, WW 5-tet, Brass 5-tet, Horn 4-tet, and Church ensemble with organ. Latest addition as of September 5th 2003: Version for Flute Choir SSAB.

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/AllPeopleThatOnEarthDoDwell/>

All People That On Earth Do Dwell. This 2012-edition is based on the above edition. Comprises the same 5 versions plus 'Old 100th' from the English 1906 Hymnal. 19 fully compatible scores for instruments in A, G, C, F, Bb, and Eb:

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Modular%20-part%20scores/All%20people%20that%20on%20earth%20do%20dwell>

Ave Maria.

Composed by Jacob Arcadelt 1514 - 1568 (at least allegedly so). Settings in **F major** for SATB recorders and for bass clef/treble clef tuba quartets.

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Ave%20Maria/>

Ave Maria: A modular set of hymn style scores for the above tune here in in **D major** for instruments in A, G, C, F, Bb, and Eb. Now also parts for A clarinets and 3 valve G bugles. 15 fully compatible scores including 4' strings and 2' recorders.

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Modular%20-part%20scores/Ave%20Maria%20by%20Jacob%20Arcadelt>

Jacob Arcadelt – Il bianco and dolce cigno: A set of 16 fully compatible scores for instruments in A, G, C, F, Bb, and Eb. The key is F-major:

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Arcadelt%20-%20II%20bianco%20e%20dolce%20cigno/>

Johann Sebastian Bach - Air from Suite #3 - 14-piece brass - Setting with the full horn section and the euphonium as soloists within a 14-piece brass choir - by Klaus Smedegaard Bjerre:

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Bach-Air%20from%20the%203rd%20Suite>

Johann Sebastian Bach - Air from Suite #3 - Organ and friends - same style arrangement as for the 14-piece brass, here with organ as the centre piece of the accompaniment - several options for choice of soloist and for additional instruments in the accompaniment:

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Bach-Air%203rd%20Suite%20organ%20with%20soloist%20and%20more>

Johann Sebastian Bach - Air from Suite #3 - Brass quartet - 3 scores with alternative parts allow for several permutations of 4 brasses with optional guitar:

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Bach-Air%20from%203rd%20Suite%20Brass4tet>

Johann Sebastian Bach - Air from Suite #3 - Saxophone quartet - Two settings for SATBar saxophones with either the soprano or the tenor as soloist. Optional guitar continuo:

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Bach-Air%20from%203rd%20Suite%20Sax4tet>

Johann Sebastian Bach - Wie will ich mich freuen - (My Spirit be Joyful) - Duet for tenor and bass from the cantata #146 Wir Müssen durch viel Trübsal in das Reich Gottes eingehen. Addendum: The final chorale Ach, ich habe schon erblicket. Setting for tenor and bass trombones as soloists within a 14-piece brass choir by - Klaus Smedegaard Bjerre (updated February 2014):

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Wie%20will%20ich%20mich%20freuen%20-%20My%20Spirit%20Be%20Joyful>

J. S. Bach: Brandenburg Concerto #1. Trios set for recorders and for euphoniums/bass clarinets.

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Bach%20First%20Brandenburg%20Concerto/>

Bach Cello Suite 1007 - Bach Cello Suite in G - BWV 1007 - Presented in several keys as sight-reading etudes for single line wind instruments - treble, tenor, & bass clefs (project in progress)

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Bach%20Cello%20Suite%201007/>

Captain Bligh's Canon

Composed by David Basden for euphoniums and/or tubas. Introduction in form of correspondence between the composer and YM:

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Captain%20Bligh%20Canon%20for%20low%20brasses>

Ludwig van Beethoven: 3 Duets for Clarinet & Bassoon WoO 27

Now all 3 duets in versions involving Recorders, Flute, Alto Flute, Bass Flute, Oboe, English Horn, Bassoon, Contrabassoon, SATBar Saxophones, Trumpet, Cornet, Horn, Wagner Tuba, Alto Horn, Baritone, Euphonium, Tuba, Violin, Viola, Cello, Double Bass, and Guitar. Not all duets available for all instruments depending on matches of keys and ranges. Each duet is presented in at least 3 keys. Within each duet/key all versions most often are compatible, so that many more permutations of instruments are possible than the number of actual versions. Notation in Treble, Alto, Tenor, and Bass Clefs. Notation for instruments in A, G, C, F, Bb, and Eb:

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Beethoven%203%20Duets%20WoO%2027/>

Beethoven Trio for Piano, Flute, & Bassoon WoO37: Piano part to be found at IMSLP. This project presents the original flute and bassoon parts plus their alternatives in the original octave as well as one octave down (please read the Introduction). Woodwinds from oboe through contrabass clarinet, brasses from piccolo trumpet through contrabass tuba, strings from violin through double bass. Alto, tenor, & bass clefs plus treble clef in several transpositions:

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Beethoven%20Trio%20-%20Piano-Flute-Bassoon%20WoO%2037/>

Ludwig van Beethoven: Trio opus 87

This project has been totally revised and augmented up to 62 versions involving instruments from all woodwind, brass, and string sections:

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Beethoven%20Trio%20Opus%2087/>

Easy Duets for teacher and student by Klaus Smedegaard Bjerre 2016 – so far only 7 hymns and vamps in 7 major keys set for 2 contrabass tubas in bass clef concert. Project may be expanded to encompass other on specific requests:

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/%20Easy%20Duets%20for%20teacher%20and%20student/>

False-note exercises for tuba and other conical low brasses by Klaus Smedegaard Bjerre:

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/False-note%20exercises%20for%20tuba/>

Interval routines by Klaus Bjerre for all treble and bass clef brasses.

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Interval%20routines%20all%20brasses/>

Low brass scale routines by Klaus Bjerre.

Routines for the Major mode, the Lydian mode, the Locrian mode, the Phrygian mode, the natural, melodic, and harmonic Minor modes, the Dorian mode, the Mixolydian mode, and the Lydian Dominant mode plus the 8-note Dominant scales.

Each mode has pages addressed directly towards Euphonium (baritone, trombones) in treble and bass clefs plus bass clef tubas in F, Eb, CC, and BBb. These routines may also be used by other treble clef brasses (especially horn), clarinets, and saxophones.

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Low%20brass%20scale%20routines/>

Scale practicing system for recorders by Klaus Bjerre:

Modes represented: Major, Lydian, Locrian, Phrygian, Pure Minor, Melodic Minor, Harmonic Minor, Dorian, Mixolydian, and Dominant 8-tone. Notation relevant for C and F recorders in treble and bass clefs. Also for F recorder in treble clef reading octave up (choir notation):

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Scale%20practicing%20for%20recorders/>

Tanker om en koral by Klaus Bjerre.

Reflections on a chorale: Settings for various ensembles of one of the more important chorales in the history of the Christian church, **Ein' feste Burg ist unser Gott**. So far only for Horn Quartet. WW 5-tet, Brass 4-tet, recorder ensemble, flute choir, and church ensembles will be added eventually.

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Tanker%20om%20en%20koral/>

Ukulele & Bass Vamps in All Major Keys by Klaus Smedegaard Bjerre 2016 - Moderately extended ukulele chords and simple walking bass lines for extended fingerings (traditional music notation and tablature for both instruments):

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Ukulele%20and%20Bass%20Vamps%20in%20All%20Major%20Keys/>

7(#9) Chords for Ukulele by Klaus Smedegaard Bjerre 2016 - This blue chord type presented in all 12 major keys for ukulele in C6-tuning with a high G-string. Notation in plain music and in tablature:

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Blue%20chords%20for%20Ukulele/>

Vladislav Blashevich: Studies for BBb Tuba as duets. Over time this project will present counterparts for several of these tuba studies. As far as possible these duets will be transposed in several keys and clefs to make them playable for many instrument constellations. So far #1 is presented in 63 versions in 7 keys, and #43 is presented in 183 versions in 12 keys:

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Blazhevich%20etudes%20as%20duets/>

Guilio Bordogni: Vocalise #3 from 36 Vocalises arranged by Wade Rackley for G bugle and piano:

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/BordogniVocalise3-36Vocalises/>

Johannes Brahms - Ich schwing' mein Horn in's Jammerthal – rare 4-part song for male choir set to a traditional German text, where Brahms finds his harmonic inspiration quite far back in the history of music. His approach to tempo

and to dynamics still is very romantic. There may be made transcriptions for a wide variety of instrument permutations. If you don't find what you need, please contact Klaus Smedegaard Bjerre:

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Brahms%20-%20Ich%20schwing%20mein%20Horn%20ins%20Jammerthal/>

Bro, bro, brille

Danish kid's song and dance play here set by Klaus Bjerre for two bass tubas with optional piccolo (or standard) flute

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Bro%20bro%20brille/>

Bruremarsj fra Nordmøre - Bridal march from Northern Møre - Norwegian traditional set in 4 duet versions by Klaus Bjerre 2012:

Rural procession #1 - Odd procession (a waltz) - Rural procession #2 - Influenced procession (a tango).

242 constellations of instruments in A, D, G, C, F, Bb, and Eb, including woodwinds, brasses, ophicleide, strings, guitar, and piano:

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Bruremarsj%20fra%20Nordmoere%20-%20several%20duet%20settings>

Canzona Villanesca by Tomaso Cimello - Venezia 1545. Originally a dance song for 3 male voices. Here in settings for Low brasses including ophicleides (bass clef and various treble clef notations), Horn trio, and Recorder trio (TTB or ATB). Latest addition: Flute Trio or Flute Choir.

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Canzona%20Villanesca/>

Arcangelo Corelli: Church Sonata opus 1 no. 2 - Version for 2 euphoniums and 1 tuba. All in bass clef. 1st euph also in treble clef Bb. Transcription by Luke Zyla, new contributor to this project:

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Corelli%20Church%20Sonata%20/>

Crown Him with many crowns – 2 tunes for this hymn – **Diademata** (George Job Elvis 1868) and **Oliva Speciosa** (Italy – 18th Century). The latter exceeds the usual top range of the soprano line by one whole step, and it has had one single chord changed to fit a 5-part passage with the 4-part format of the YM modular scoring system – 14 fully compatible scores for recorders, WW, brasses, strings, organ/keyboard/piano, & guitars:

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Modular%204-part%20scores/Crown%20Him%20With%20Many%20Crowns/>

Danish hymns and carols for the seasons of the church year. Also hymns from several other countries, mostly added because of requests from users of this project.

This project is under development and has started out with the 3 main feasts: Christmas, Easter, and Whitsuntide. So far supplemented with several hymns from other categories from The Danish Hymnal

Each hymn is presented in 14 or more fully compatible playing scores for instruments in A, G, C, F, Bb, and Eb. Quartets of tubas, trombones, horns, bugles, and mixed brasses, bassoons, celli, violas, violins, and viols. Clarinets: soprano Eb through contrabass Bb including A soprano. Saxophones: Soprano through baritone. Flute Choir. Recorders. Organ/keyboard/piano. Guitars.

Mutually compatible Easy key versions for strings, flutes, recorders, and organ/keyboard/piano/guitars for some carols & hymns, where these instruments get challenged range- and key-wise. As the easy-key versions do not fit with the general project, they have been made somewhat obsolete by the newer approach of the additional 4' scores for strings and the 2' scores for recorders.

Preface on the original 9 sets of playing scores, ideas on their use in larger mixed ensembles, programme notes on composers.

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Modular%204-part%20scores/%20%20%20%20%20%20Information%20-%20Instructions>

Sub-index of the revised and completed Danish hymn editions at the bottom of this main index.

Den blomstertid nu kommer - Swedish spring and summer hymn:

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Modular%204-part%20scores/%20%20%20%20Den%20blomstertid%20nu%20kommer>

John B. Dykes 1861: Eternal Father, Strong to Save - The UK and US Navy Hymn - Melita. Same types of 14 compatible scores as with the Danish hymn presentations. Based on the setting in the 1906 English Hymnal yet **in the key of Bb**:

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Modular%204-part%20scores/Eternal%20Father%2C%20Strong%20to%20Save>

Deep River 4 part ensemble. Setting for male choir 1916 by William Arms Fischer here edited for instruments in the Tenor-Bass range: trombones, euphoniums, tubas, horns, clarinets, saxophones, violas, and cellos. Additional playing scores for church ensembles, recorder quartet, and SSAB Flute Choir.

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Deep%20River%204%20part%20ensemble/>

Edward Elgar: Romance opus 62 for bassoon solo – hybrid project. Here you will find 24 versions of the solo part in 3 clefs and in transpositions for instruments in, C, F, Bb, and Eb. All versions are adapted to work with Elgars own piano score, which is available for free from IMSLP:

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Elgar%20-%20Romance%20opus%2062/>

<http://tinyurl.com/ElgarOpus62>

Es ritten drei Reiter. German traditional arranged for brass quintet (with substitution parts for Bb and Eb treble clef instruments as found in the British brass band) and for the 10-piece brass ensemble format (with substitution parts for Bb and Eb treble clef instruments as found in the British brass band) by Klaus Bjerre (2003, 2004, & 2017).

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Es%20ritten%20drei%20Reiter>

Fastelavn er mit navn. Tuba duet over a Danish kid's song for the celebration of the opening of the Lent. Optional piccolo or clarinet parts.

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Fastelavn%20er%20mit%20navn/>

Giovanni Gabrieli: Madrigale a tre - Version for 2 euphoniums and 1 tuba. All in bass clef. 1st euph also in treble clef Bb. Transcription by Luke Zyla, new contributor to this project:

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Giovanni%20Gabrieli%20Madrigale%20a%20tre/>

Greased Pig Quick Step - various quartets. Anonymous from the Woburn Fife Book ca. 1810. From 4 BBb tubas through 2 piccolos & 2 flutes. Set 2017 by Klaus Smedegaard Bjerre. Tonal, but with a wider concept of tonality than common in 1810. The music has a 4+5 bars form, but should be danceable.

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Greased%20Pig%20Quick%20Step%20-%20various%20quartets/>

Edvard Grieg: Sørgeomarsch over Rikard Nordraak (Funeral march for Rikard Nordraak). The first version is set for the 10-piece brass format. Substitution parts allow for performances by players out of the British brass band tradition. And by a clarinet ensemble strong in low clarinets (1 Eb, 3 Bb, 1 Eb alto, 3Bb basses, 1 Eb contralto, 1 BBb contrabass).

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Grieg%20-%20Funeral%20March%20-%2010-piece%20brass>

Grieg - Funeral March - 10-piece orchestral brass section - a 2017 new arrangement for orchestral brass section (4231) plus timpani & cymbals. Project is close to completion. Score:

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Grieg%20-%20Funeral%20March%20-%2010-piece%20orchstral%20brass%20section%202017/>

Grieg: Holberg Suite - Air - SATB recorders - Recorder quartet. SATB parts and score by Neil Edwards:

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Grieg%20-%20Holberg%20Suite%20-%20Air%20-%20SATB%20recorders>

Conrad Franz Xaver Gruber: Stille Nacht (Silent Night) set for 14-piece brass (4441-euph-timp) on basis of Gruber's 1818 setting for vocals, horns, strings, and organ. Also with elements from Mohr's 1820 setting for vocals and guitar:

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Stille%20Nacht%20Heilge%20Nacht%2014-piece%20brass%20and%20timpani/>

Pifa from Handel's The Messiah

So far fully compatible settings for Flute and Clarinet choirs. More versions might be added.

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Pifa%20from%20Handel%20The%20Messiah>

Lascia ch'io pianga - Almirena's aria from the opera Rinaldo

Composed by G. F. Handel 1711 - Arranged by Klaus Smedegaard Bjerre 2011

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Handel%20-%20Lascia%20chio%20pianga/>

Helmsley: Lo, He Comes with Clouds Descending - an English hymn presented in 14 compatible scores like with the Danish hymn project:

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Modular%204-part%20scores/Lo%20He%20Comes%20with%20Clouds%20Descending>

Helmsley: Lo, He Comes with Clouds Descending: Klaus Smedegaard Bjerre's thorough setting of the 1st, 2nd, and 4th verse of Helmsley's hymn. The setting of the 3rd verse follows the 1906 English Hymnal. There is an Introduction and an Epilogue in this version for **brass quintet, organ, and choir**. A performance with choir takes very well reading ATB vocalists and/or a strong instrumental core like a brass quintet and/or an organ.

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Lo%20HeComesWithCloudsDescending/>

Hughes: Cwm Rhondda - Guide me, O my great Redeemer - an English & Welsh hymn presented in 14 compatible scores like with the Danish hymn project:

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Modular%204-part%20scores/Cwm%20Rhondda>

Im tiefen Keller. German drinking song set for Low Clarinet Trio, Bassoon Trio, and Tuba Trio (all bass clef and all treble clef version). All settings are compatible, and the instrumentation can be mixed, if you observe the different part distributions in the last two bars. Updated in March 2014.

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Im%20tiefen%20Keller/>

Same piece set for two bass tubas:

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Im%20tiefen%20Keller%20for%20two%20bass%20tubas>

In an English Country Garden - old traditional:

Elements for modular performances - either sharp keys for recorders, flutes, and strings - or flat keys for brasses, clarinets, and saxophones: a plain setting á la Sunday afternoon in the old time park, a harmonically more complex setting, and a somewhat obscure tango:

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/In%20an%20English%20Country%20Garden/>

11 Italian Arias set for 4 natural horns by Klaus Smedegaard Bjerre 2016 - Settings for 4 natural horns in G, F, Eb, D, C, or Bb basso. Very well playable on modern valve horns, but you have to read the transpositions:

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/11%20Italian%20Arias%20for%204%20natural%20horns/>

Ka' Du gætte hvem jeg er?

Ka' Du gætte, hvem jeg er? - Danish kids' song for the Lent. Here set by Klaus Bjerre for 2 bass tubas with optional piccolo (or standard) flute:

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Would%20you%20ever%20guess/>

Kala U-Bass - an attempt of writing solo and teaching material for this tiny contrabass instrument, which due to its very short scale has some chord options not available on the longer necks of bass guitars or of upright basses. If nothing else this may be considered etude material. By now the first relatively simple material has been expanded with several transcripts from Bach's Cello Suites plus the presentation of all modal scales. All but the first few files are written in standard notation as well as in tablature:

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Kala%20U-Bass%20music%20and%20scales>

Ketelbey - In a Persian Market - Albert Ketelbey's In a Persian Market arranged for 4-part brasses by Neil Edwards:

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Ketelbey%20-%20In%20a%20Persian%20Market>

Ketelbey - The Sanctuary of the Heart - Albert Ketelbey's The Sanctuary of the Heart arranged for 4-part brasses by Neil Edwards:

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Ketelbey%20-%20The%20Sanctuary%20of%20the%20Heart>

Brudedefolkene - The Bridal People. A melody composed by **Iris Larsen** for a poem by Hans Christian Andersen. Here made available in settings by Klaus Bjerre for the 10-piece-brass format and for the brass quintet (the latter is older and may have a few shortcomings in the area of graphics).

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Brudedefolkene%20in%20various%20settings/>

Ved dagens begyndelse. An original solo for unaccompanied solo trombone composed by **Iris Larsen**. Available in versions for C concert bass clef, Bb tenor, Eb baritone, and F alto (horn) treble clef instruments. A version for bass flute in C has been added later on:

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Ved%20dagens%20begyndelse/>

Louis Lemaire: Fanfara 1749 originally set for soloist and basso continuo – here set in 2014 by Klaus Smedegaard Bjerre for 4 horns in D – may be played in Eb or in F. Eb major versions for 4 bassoons, 4 euphoniums, 4 ophicleides, and Tuba Quartet:

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Louis%20Lemaire%20-%20Fanfara%201749/>

Jean-Baptiste Lully: From the opera Alceste (1674). Instrumental excerpts in a notation kept as close as possible to the manuscript score (which however employs at least 6 different clefs). No embellishments are written out, so knowledge of French performance practises will be helpful. 5 part settings for oboe with strings, recorder ensemble, flute choir with alto or bass flute on the bass line, and low choir of flutes with one or more guitars. Mixed performances are possible. If 8' and 4' instruments are mixed, the bass line should be covered by an 8' (16') instrument:

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Lully%20-%20From%20the%20opera%20Alceste/>

4 Læsø Dances

4 dances from the Danish island of Læsø. Versions available for Polkaband (very flexible supply of parts in C, F, Bb, and Eb) and for 8 part Recorder ensemble.

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/4%20Laso%20Dances>

Maria durch ein Dornwald ging - Dear Mary journeys through the thorn - Maria gennem torne går

German traditional pilgrim hymn now used for Advent - set 2012 by Klaus Smedegaard Bjerre. Formally part of the project of modular hymn scores, yet more freely set than the other hymns:

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Modular%204-part%20scores/Maria%20durch%20ein%20Dornwald%20ging>

Marin Marais: La Basque

Freely set as duet. So far in C Major for SST(B)Gb or SAT(B)Gb recorders and PSS(A)B flutes. In Bb for EETT tuba quartet - Treble & Bass clefs. Additional versions for string quartet, clarinets and saxophones, plus for AT recorders, flutes, oboes, and violins as soloists with guitar and cello. Updated March 2014 and several versions have been added – horn trio & 4-tet, various brass 4-tet permutations for orchestra & brass band notations, low clarinet 4-tet. 3 ophicleides:

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Marin%20Marais%20La%20Basque/>

Joy to the World - for brass choir, timpani, SATB vocals, and the audience. Handel-Mason - Isaac Watts - Psalm 98 - arranged 2012 by Klaus Smedegaard Bjerre – the brass choir is 4 Bb trumpets, 4 F/Eb horns, 3 tenor trombone, bass trombone, and contrabass tuba with optional euphonium:

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Joy%20to%20the%20World%20for%20%20Choir%2C%20oli%2C%20and%2014-brass%20ensemble>

Joy to the World - Handel-Mason 1839 - edited 2012 by Klaus Smedegaard Bjerre. Here this Christmas Carol is scored after the modular system applied to the general hymn project:

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Modular%204-part%20scores/Joy%20to%20the%20World>

Massenet - Meditation from the opera Thaïs: The solo part edited on basis of Marsick's arrangement for violin and piano. To be used together with Marsick's piano score as found on IMSLP. Solo parts for flute, clarinets (Eb, Bb, A, basset horn, alto, bass, contralto), bassoon, tenor saxophone, horn in F, euphonium, C & Bb ophicleides, tuba (in bass clef plus in treble clef Eb and BBb):

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Massenet%20Thais%20Meditation/>

<http://tinyurl.com/IMSLP-piano-score>

Felix Mendelssohn-Bartholdy: The cantata Lied-movement that became '**Hark! the herald Angels sing**'. Composed in 1840 for male choir and 10 brass instruments. Edited by Klaus Smedegaard Bjerre in 2013 for 14-piece brass ensemble & timpani with optional woodwind parts allowing for band performances:

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Mendelssohn->

[Lied%20behind%20HarkTheHeraldAngelsSing/](https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Mendelssohn-Lied%20behind%20HarkTheHeraldAngelsSing/)

Mozart Divertimento KA #229 – So far 3-part Divertimento #1 transcribed by Klaus Smedegaard Bjerre involving bassoons, contrabassoon, Bb clarinets, bass clarinets, contrabass clarinet, Bb euphoniums, tubas bass clef concert, Eb, BBb, celli, or double bass:

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Mozart%20Divertimenti%20KA%20229/>

Wolfgang Gottlieb Mozart aka. W. Amadeus M.: The Magic Flute

Excerpts set for 10-piece brass ensemble by Klaus Bjerre:

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/W.%20A.%20Mozart%20-%20The%20Magic%20Flute>

Inversion Canon by Mozart. Trio from the Menuetto of K.V. 388 in various keys for SSTB recorders - 4 horns in F - 3 Bb clarinets & bass clarinet - SATBar saxophones - Oboes & Bassoons, String Quartet, Trumpets & Trombone, Trumpets, Horn, & Tuba – Eb instruments

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Inversion%20Canon%20by%20Mozart/>

Mozart Sonate KV292 for bassoon & cello. Here in versions flute (concert, alto, bass), modern recorders (alto, tenor), oboe, oboe d'amore, English horn, clarinets (Bb, A, basset horn, alto, bass, contralto, contrabass), bassoon, contrabassoon, SATBar saxophones, brass band brasses, horn in F or Eb, euphoniums (bass clef & treble clef), ophicleides, tubas (bass clef, treble clef Eb & BBb):

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Mozart%20Sonate%20KV292%20for%20bassoon%20and%20Ocello/>

Mozart Spiegel duet: Originally a table duet for two violins - here set for wind instruments in G, C, F, Bb, and Eb in various clefs:

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Mozart%20Spiegel%20duet/>

Carl Nielsen: 2 Fantasy Pieces originally for oboe and piano. This is a hybrid project, where you may download the original piano score from this open source:

<http://tinyurl.com/NielsenOriginal>

Here you will find the **solo part transcribed for strings, woodwinds, and brasses, including ophicleide, reading from concert Treble-octave-down, Alto, Tenor, or Bass clefs or from Treble clef notation in G, F, Bb, or Eb:**

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/2%20Fantasy%20Pieces%20by%20Carl%20Nielsen/>

Carl Nielsen: Min Jesus, lad mit hjerte få (Hymn on the Resurrection of Jesus). CN uses this theme in his WW Quintet opus 43. The introduction and the epilogue of the variation movement of that quintet have been used as introduction and epilogue for this hymn setting. The scoring principles are the same as with the Danish Hymn project, only this presentation has a few more playing scores for a more precise notation (organ written on 3 staves, keyboards written on two staves, full guitar quartet, low strings quartet):

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Modular%204-part%20scores/%20%20%20%20Danske%20salmer/Salme%20om%20Jesu%20genopstandelse/Min%20Jesus%20lad%20mit%20hjerte%20faa>

Ole - selection of Danish songs featuring the boys' name Ole. Set by Klaus Bjerre for two treble clef Eb tubas, but really applicable also for other brasses, for clarinets, and for recorders. This was an ad hoc joke for the celebration of a section mate's work jubilee. KB played the 2nd tuba:

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Ole%20-selection%20of%20Danish%20songs/>

Mogens Pedersøn (c. 1585 - 1623): Danish 5 part madrigals

These scores are based on vocal scores set by Christian Mondrup. These vocal scores are available via the IMSLP-link below here. The scores presented here are set for diverse compatible instrumental groups:

Brasses, clarinets, saxophones, strings, double reeds, flutes, and recorders. Parts for instruments in A, G, C, F, Bb, and Eb (now also scores for A clarinets and for G bugles). Clefs: treble, alto, and bass:

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/1700th%20Century%20Danish%205-part%20madrigals>

Vocal scores available from another free source (please drag the link onto browser:

<http://tinyurl.com/mzsebf>

Philidor: La Chasse – Fanfare & Menuet – two tunes by two members of the Philidor family of composers at the French royal court. Here set by Klaus Smedegaard Bjerre for quartet of natural horns in G, F, E, Eb, or D. Playable on modern horns. Quartet versions for low clarinets, bassoons, trumpets, euphoniums, tubas, and constellations of brass band types of brasses:

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/La%20Chasse%20by%20Philidor%201712/>

Michael Praetorius: Christmas Carol 1609 - Enatus est Emanuel:

Playing scores for quartets (ensembles) of instruments in G, C, F, Bb, and Eb.

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Enatus-est-Emanuel/>

Rachmaninov Prelude #2 - set by Neil Edwards for brass quartet - Rachmaninov Prelude #2 set for 2 Bb cornets-trumpets, baritone-trombone, and trombone-euphonium-tuba. Various transpositions available for the 3 lower parts:

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Rachmaninov%20nd%20Prelude%20-%20set%20by%20Neil%20Edwards%20for%20brass%20quartet>

Sat-Maras Polska.

Traditional Swedish dance set for tuba quartet and for other permutations of low range instruments. Versions for: Tuba 4-tet all bass clef, low strings (3 celli - 1 double bass, also works for 3 bassoons - 1 contra bassoon), low clarinets in Bb (3 basses - 1 contrabass), and low clarinets in Eb (1 alto - 2 contraltos - 1 octocontralto). 2 page playing scores, no parts. The compatibility of the versions implies that mixed 4-tets and ensembles are very well possible, if a good balance is kept. Several versions for midrange and descant range 4-tets have been added (brasses, flutes, recorders, strings, clarinets, saxes). As has a special version for 4 horns (non-compatible due to different key).

5 versions for brasses, strings, and strings with alto flute.

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Sat-Maras%20Polska/>

Charles Henry Purday: God of Our Life, Through All the Circling Years (an American hymn arranged in the same way as the Danish hymns):

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Modular%204-part%20scores/God%20of%20Our%20Life%20Through%20All>

Ridderen og Jomfruen - The Knight and the Virgin - Danish folk tune set in a short duet format for so far 150 pairs of recorders, woodwinds, brasses, or strings, including guitars. The tune is easy. The lower line is very challenging. The introduction has an index enabling a faster search for versions relevant to your instrument type:

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Ridderen%20og%20Jomfruen%20-%20duets%20for%20several%20constellations/>

Gioachino Rossini - Duetto buffo de due Gatti - the famous cat duet as a hybrid project. Transposed instrumental duet parts are available from here - the piano score is available from IMSLP. Versions in 5 octaves from sopranino recorders through contrabass tubas. If your duet constellation isn't represented here, please ask. It will be made, if at all possible.

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Rossini%20-%20Due%20Gatti/>

Camille Saint-Saëns: Opus 167 Sonata for Clarinet. Hybrid project where ISMLP provides the piano score, whereas you will find the solo part in 15 versions for horn, Wagner Tuba, euphonium (treble and bass clefs), ophicleide, tuba (bass clef, Eb, BBb), clarinet (Bb, bass, contrabass), viola, cello, double bass:

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Saint-Saens%20-%20%20Clarinet%20Sonata/>

Camille Saint-Saëns: Opus 168 Sonata for Bassoon. Hybrid project where ISMLP provides the piano score, whereas you will find the solo part in 14 versions for F horn, Wagner Tuba, euphonium (treble and bass clefs), tuba (bass, contrabass, Eb, BBb), ophicleide, bass clarinet, and contrabassoon:

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Saint-Saens%20-%20Bassoon%20Sonata/>

Sarie Marais - Ellie Rhee - South African & American traditional - Arranged 2011 (with revisions and new scores done in December 2013) by Klaus Smedegaard Bjerre for several quartets of woodwinds, brasses, or strings:

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Sarie%20Marais%20-%20Ellie%20Rhee/>

Carl Scheindienst (around 1800): Gestern Abend war Vetter Michel da – variations on a folk tune well known in Central & Northern Europe. Originally for Czakan & Guitar. Here set for permutations of 2, 3, or 4 parts - recorders, flutes, oboes, clarinets, saxophones, trumpets, violins with guitar & cello, bassoon, or bass tuba:

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Gestern%20Abend%20war%20Vetter%20Michel%20da>

Schönster Herr Jesu - Silesian folk tune from 1842: Known in English as Fairest Lord Jesus, as Beautiful Saviour, or as Fair is Creation. Ongoing project for 14-piece brass ensemble, Glockenspiel, & timpani with congregational singing, SATB vocal soloists, and SATB choir. Planned to be ready for the 2017 Christmas season. The score is near completion.

A sampled .mp3 file of the progressing score may be found by now:

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Schoenster%20Herr%20Jesu%20-%20Silesian%20folk%20tune%20from%201842/%20%20%20Sound%20sample/>

Schönster Herr Jesu - Silesian folk tune from 1842 set by Klaus Smedegaard Bjerre 2016 for 4 natural horns (2 Eb + 2 Bb basso). Transposed versions in C and in Bb for 4 celli, 4 bassoons, 4 bass clarinets, or 4 euphoniums (bass clef and treble clef Bb)

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Schoenster%20Herr%20Jesu/>

Franz Schubert Opus 7 - 3: Der Tod und das Mädchen (the Lied version) in a 5 part setting for low strings, low woodwinds, and/or low brasses in various clefs and transpositions (orchestra and band notations) - 4' versions for Flute Choir (SSSAB) and for recorders (T(A)TTBGb):

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Schubert-DerTodUndDasMaedchen/>

Heinrich Schütz: Die sieben Worte Jesu Christi am Kreuz

The original 5-part E minor Sinfonia set for Brass 5-tet, WW 5-tet, Horn 5-tet, and Recorder 5-tet. Optional pairs of recorder, flute, oboe, horn, or violin soloists. Optional guitar continuo.

ERRATA: The 1st soloist part in the above versions shall have a D# concert at the 1st beat of bar #4. The guitar continuo shall have an Em chord at the 2nd beat of bar #27. The original Finale files have been lost, which is the reason for the corrections not have been done yet.

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Heinrich%20Schuetz%20Jesu%207%20Worte%20Am%20Kreuz%20in%20E%20minor/Versions%20for%20various%20quintets>

Version for the **10-piece brass ensemble** format encompassing 3 optional pairs of soloist from within the ensemble.

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Heinrich%20Schuetz%20Jesu%207%20Worte%20Am%20Kreuz%20in%20E%20minor/Versions%20for%2010%20piece%20brass>

A transposed down version in B minor set for low brass ensemble. It has scores and playing scores for horns in F and Eb, trombones, baritones, euphoniums, and tubas in Bb, tubas in Eb, and all brasses reading bass clef in C concert.

Optional pairs of soloists from within this range of instruments. Optional guitar continuo:

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Heinrich%20Schuetz%20Jesu%207%20Worte%20Am%20Kreuz%20in%20E%20minor/Low%20brass%20versions>

Claudin Sermisy: Au Joly Boys - Here set by Neil Edwards for brasses written in Bb, Eb, and bass clef concert:

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Sermisy%20-%20Au%20Joly%20Boys>

John Stafford Smith: The Star-Spangled Banner in a setting by Klaus Smedegaard Bjerre (2010) for Beethoven era military brass ensemble - 2 natural horns in Eb, 2 natural trumpets in Eb (transposed parts in Bb also), trombone (Tenor and Bass Clefs), and serpent (tuba):

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/The%20Star-Spangled%20Banner%20in%20Eb/>

John Stafford Smith: The Star-Spangled Banner, here the tune only presented in all keys. A sample of YM's method for playing smoothly and with true intonation in all keys: take a tune well known to you, play it in an easy key in your comfort range, then ascend and descend in chromatic increments:

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/The%20Star-Spangled%20Banner%20Solo/>

This is my Father's World - Traditional English melody - Arranged 1915 by Franklin L. Sheppard - Edited 2012 by Klaus Smedegaard Bjerre - heard a beautiful boy's voice sing this hymn in Criminal Minds. Tuba friend Michael Bush helped me identifying it, so that it could be incorporated in this project for church orchestras 14 compatible scores for instruments in A, G, C, F, Bb, or Eb:

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Modular%204-part%20scores/This%20is%20my%20Father-s%20World>

Richard Strauss: Feierlicher Einzug - Majestic procession originally for 15 trumpets, 4 horns, 4 trombones, 2 tubas, and timpani. Here arranged for 14-piece brass ensemble with timpani and SMzATB vocalists. Optional woodwind parts substituting or supporting the vocalists:

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Feierlicher%20Einzug%20by%20Richard%20Strauss>

Sullivan - Brightly Dawns Our Wedding Day - Brightly Dawns Our Wedding Day by Arthur Sullivan. Arranged by Neil Edwards for Brass Quartet: Soprano in Bb, Alto in Bb or Eb, Tenor in Bb, Eb, or C, and Bass in Bb, Eb, C, or CC:

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Sullivan%20-%20Brightly%20Dawns%20Our%20Wedding%20Day>

Sullivan - Strange Adventure - (from 2nd act of Yeomen of the Guard) by Arthur Sullivan. Arranged by Neil Edwards for Brass Quartet: Soprano in Bb or Eb, Alto in Bb or Eb, Tenor in Bb or Eb, and Bass in Bb, Eb, or C:

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Sullivan%20-%20Strange%20Adventure>

Tielman Susato - Battle Pavane - arranged by Neil Edwards in two versions (F and Bb) for 4-part brasses. Parts for instruments reading Bb, Eb, or bass clef concert:

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Susato%20-%20Battle%20Pavane>

Thomas Tallis (1505-1585): If Ye Love Me (based on John 14:12-17), a motet edited in the same modular way as the Danish hymn project, 14 compatible scores. Parts for all orchestral and band instruments (except for percussion) plus for recorders, organ/keyboards, and guitars:

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Modular%204-part%20scores/Tallis%20-%20If%20Ye%20Love%20Me>

As of July 9th – 2015 also low ensemble versions in C major and in Bb major involving quartets of low clarinets, bassoons with contrabassoon, F horns with contrabass tuba, euphoniums with bass & contrabass tubas, violas, celli, and double bass:

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Tallis%20-%20If%20You%20Love%20Me%20-%20Low%20Ensembles/>

Tchaikovsky - Liturgical music.

Liturgical music by Peter Tchaikovsky edited for various instrumental constellations by Klaus Bjerre (brasses in Bb, F, Eb, and C concert notations, clarinets in Bb and Eb, string quartet, recorder quartet, and flute choir). So far 6 chorales out of a longer series. Saxophones will be able to find suitable material by combining brass and clarinet parts.

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Tchaikovsky%20-%20Liturgical%20%20music/>

Turmchoral Christ ist erstanden

Playing scores for Horn, Trombone, and Tuba 4-tets plus four different mixed brass 4-tets. String 4-tet. Recorder, Flute, Clarinet, and Saxophone 4-tets.

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Turmchoral%204-part%20scores/>

Neil Edwards' transposed-to-F version for Bb brasses:

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Turmchoral-transposed/>

Johann Baptist Vanhal (1739-1813): Divertimento

This Divertimento has been set in **Bb major** for the traditional brass quintet. Additional parts allow for performances by brass band type instruments, clarinets, and saxophones.

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/J.%20Baptist%20Vanhal%20-%20Divertimento/>

Two compatible versions in **G major**:

Setting for SSAAB **Flute Choir**. Also playable in SSSAB or SSSA-Guitar configurations.

Setting for SATB & Great Bass **recorders** with an optional substitution guitar part for the Great Bass:

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/J.%20Baptist%20Vanhal%20-%20Divertimento>

Antonio Vivaldi: Largo from Concert for 2 horns

Presently settings for horn 4-tet and recorder 4-tet (tenor, Bass, Great Bass, and Sub Contrabass in C/Cello)

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Vivaldi%20Largo%20from%20Concert%20for%202%20horns/>

Vom Himmel hoch da komm ich her (From Heaven above to Earth I come) - sequence of 10 settings of this Christmas Carol scored after the modular system applied to the general hymn project. Prepared for joint performances with a planned for choir edition:

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Modular%204-part%20scores/Vom%20Himmel%20hoch>

Josef Franz Wagner (1893) - Unter dem Doppeladler - Under the Double Eagle - For 14-piece brass ensemble, timpani, snare drum, tenor drum, bass drum, cymbals, and Glockenspiel - Edited by Klaus Smedegaard Bjerre (2014):

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Unter%20dem%20Doppeladler%20-%202014-piece%20brass%20with%206%20percussion/>

Richard Wagner: Theme from the Prelude for Act III of the opera Lohengrin presented in all keys covering the range of the U-Bass

Setting for the Kala UBass (or potentially for any bass tuned to EADG) by Klaus Smedegaard Bjerre (2012):

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Kala%20U-Bass%20music%20and%20scales/Lohengrin-Theme%20in%20all%20keys>

C. E. F. Weyse: Sonata for 2 bassoons, edited from the manuscript for duet constellations of clarinets (Bb, A, basset horn, alto, bass, contralto, contrabass), bassoons, contrabassoons, horns in F or in Eb, euphoniums (bass clef & treble clef), ophicleides, baritone bugles in G, and tubas (bass & contrabass in bass clef, Eb & BBb in treble clef brass band style):

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Weyse%20-%20Sonata%20for%20%20%20Bassoons/>

Helicon Schottische

Composed by J. H. Woods in 1878 this tuba solo will eventually be presented in various formats. Source files:

<http://memory.loc.gov/music/sm/sm1878/13000/13092/>

The arrangements by Klaus Bjerre so far uploaded are these:

(in C and F Major) for:

Tuba with extended **Flute Choir** (3P, 3S, 3A, 1B, and optional guitar)

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/The%20Helicon%20Schottische/The%20HS%20for%20Tuba%20and%20Flute%20Choir>

(in Bb and Eb Major) for:

Tuba section soli with **British style brass band:**

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/The%20Helicon%20Schottische/The%20HS%20for%20Tuba%20soli%20with%20brass%20band>

Brass Quintet (Bb trumpets, F/Eb horn, bass and treble clef trombone/baritone, bass clef tuba, and optional C piccolo flute):

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/The%20Helicon%20Schottische/Helicon%20Schottische%20Brass%205tet>

10-piece Brass Ensemble (4 trumpets - horn - 4 trombones - tuba). The ensemble tubaist does the soloing accompanied by his/hers 9 fellows. Parts in C, F, Bb, and Eb (treble and bass clefs):

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/The%20Helicon%20Schottische/HeliconSchottische10PieceBrass>

Friedrich Zikoff - Waltzes - Sounds From The Alps - arranged by Neil Edwards for brass quartet in various permutations:

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Zikoff%20-%20Waltzes%20-%20Sounds%20From%20The%20Alps%20-%20brass%204-tet>

Sub-index over Danish hymns

listed by seasons of the Church Year and by their categories in the Danish hymnal. The order of categories like the order within each category is alphabetical after the Danish title. All hymns listed here are represented with at least 14 compatible scores - all hymns now have all scores - not all older scores from before February 1st of 2012 have been graphically revised yet - unless errors are found the musical contents will stay the same. Over time an organ score written on 3 staves, S-AT-B, will be added for all hymns. The key indicated is the one for organ and for other concert pitch instruments. The English translations of the Danish hymn titles almost exclusively are by this editor, who most certainly hopes no wrong connotations have sneaked in:

Christmas carols:

Barn Jesus i en krybbe lå (Child Jesus in a manger lay) - Gade 1859 - C major - 4/4:

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Modular%20-part%20scores/%20%20%20%20%20Danske%20salmer/Danske%20julesalmer/Barn%20Jesus%20i%20en%20krybbe%20laa>

Blomstre som en rosegård (Flowering like a rose garden) - Hartmann 1861 - C major - 4/4:

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Modular%20-part%20scores/%20%20%20%20%20Danske%20salmer/Danske%20julesalmer/Blomstre%20som%20en%20rosengaard>

Two different tunes for the same verses. The folk tune is the one popular with kids and also is the one mostly used in churches. Weyse's melody is popular with choirs:

Dejlig er den himmel blå (The blue sky is beautiful - Epiphany carol) - Danish tune 1840 - C major - 4/8:

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Modular%20-part%20scores/%20%20%20%20%20Danske%20salmer/Danske%20julesalmer/Dejlig%20er%20den%20himmel%20blaa>

Dejlig er den himmel blå (The blue sky is beautiful - Epiphany carol) - Weyse 1837 - Eb major - 4/4:

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Modular%20-part%20scores/%20%20%20%20%20Danske%20salmer/Danske%20julesalmer/Dejlig%20er%20den%20himmel%20blaa%20-%20Weyse>

Det kimer nu til julefest (The bells announce the Christmas feast) - Balle 1850 - C major - 6/8:

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Modular%20-part%20scores/%20%20%20%20%20Danske%20salmer/Danske%20julesalmer/Det%20kimer%20nu%20til%20julefest>

Forunderligt at sige (Strange saying) - Carl Nielsen 1919 - F major - 4/4:

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Modular%20-part%20scores/%20%20%20%20%20Danske%20salmer/Danske%20julesalmer/Forunderligt%20at%20sige>

I denne søde juletid (This sweet Christmas time) - Balle - 1855 - Ab major - 4/2:

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Modular%20-part%20scores/%20%20%20%20Danske%20salmer/Danske%20julesalmer/I%20denne%20soede%20juletid>

Julen har bragt velsignet bud (Christmas brought a blessed message) - Weyse 1841 - Eb major - 6/4:

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Modular%20-part%20scores/%20%20%20%20Danske%20salmer/Danske%20julesalmer/Julen%20har%20bragt%20velsignet%20bud>

Julen har englelyd (Christmas has the sound of angels) – Pre-Reformation Danish – Thomissøn 1569 – Laub 1902 - Eb major - 4/4:

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Modular%20-part%20scores/%20%20%20%20Danske%20salmer/Danske%20julesalmer/Julen%20har%20englelyd%20Old%20Tune/>

Julen har englelyd (Christmas has the sound of angels) - Berggreen 1852 - C major - 2/4:

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Modular%20-part%20scores/%20%20%20%20Danske%20salmer/Danske%20julesalmer/Julen%20har%20englelyd>

Kimer, I klokker (Chime, You Bells) - Rung 1857 - C major - 4/4:

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Modular%20-part%20scores/%20%20%20%20Danske%20salmer/Danske%20julesalmer/Kimer%2C%20I%20klokker>

Lovet være du, Jesus Krist (Praised be you, Jesus Christ that you have become man) - Danish traditional 1814 - Bb major - 6/8:

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Modular%20-part%20scores/%20%20%20%20Danske%20salmer/Danske%20julesalmer/Lovet%20vaere%20du%2C%20Jesus%20Krist>

Mitt hjerte alltid vanker (My heart is always walking) - Norwegian Carol sung to a Swedish folk tune from Västergötland - Set 2012 by Klaus Smedegaard Bjerre - D minor - 4/4:

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Modular%20-part%20scores/%20%20%20%20Danske%20salmer/Danske%20julesalmer/Mitt%20hjerte%20alltid%20vanker>

Nu kom der bud fra englekor (A message came from angels' choir) - Zinck 1801, here presented in two settings by Bielefeldt and by Laub - G major - 4/4:

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Modular%20-part%20scores/%20%20%20%20Danske%20salmer/Danske%20julesalmer/Nu%20kom%20der%20bud%20fra%20englekor>

Skyerne gråne (The clouds are greying) - Thora Borch 1866 (harmonies by Aagaard) - F minor - 4/4:

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Modular%20-part%20scores/%20%20%20%20Danske%20salmer/Danske%20julesalmer/Skyerne%20graane%20%28Advent%29>

Two different tunes for the same verses. Berggreen's version was the one sung in my parent home. Weyse's version is my personal favourite - well liked by choirs:

Velkommen igen, Guds engle små (Welcome back, you Angels of God) - Berggreen 1834 - C major - 4/4:

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Modular%20-part%20scores/%20%20%20%20Danske%20salmer/Danske%20julesalmer/Velkommen%20igen%2C%20Guds%20engle%20smaa%20-%20Berggreen>

Velkommen igen, Guds engle små (Welcome back, you Angels of God) - Weyse 1838 - Eb major - 6/8:

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Modular%20-part%20scores/%20%20%20%20Danske%20salmer/Danske%20julesalmer/Velkommen%20igen%2C%20Guds%20engle%20smaa%20-%20Weyse>

Vær velkommen, Herrens år (Welcome to the year of the Lord) - Berggreen 1852 - Eb major - 4/4:

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Modular%20-part%20scores/%20%20%20%20Danske%20salmer/Danske%20julesalmer/Vaer%20velkommen%2C%20Herrens%20aar>

Easter - the sub-folders and the links have been arranged in a sequence suitable for a longer Easter suite, where texts and tonalities have been considered:

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Modular%20-part%20scores/%20%20%20%20Danske%20salmer/Paaskesalmer>

a: Se, hvor nu Jesus træder (Watch where now Jesus walks) - **Arrebo 1627 - E minor - 6/8 - 3/4 - 2/4:**

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Modular%20-part%20scores/%20%20%20%20Danske%20salmer/Paaskesalmer/a%20-%20Se%2C%20hvor%20nu%20Jesus%20traeder>

b: Påskeblomst! hvad vil du her? (Easter flower! what do you want?) - Carl Nielsen 1910 - C major - 4/4:

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Modular%20-part%20scores/%20%20%20%20Danske%20salmer/Paaskesalmer/b%20-%20Paaeskeblomst>

c: Hil dig, frelser og forsoner (Hail to you, Saviour and Redeemer) - Hoffmann 1878 - F major - 4/8:

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Modular%204-part%20scores/%20%20%20%20Danske%20salmer/Paaskesalmer/c%20-%20Hil%20dig%20C%20frelser%20og%20forsoner>

d: Det hellige kors, vor herre han bar (The holy cross, our Lord he carried) - Thomissøn 1569 - F minor - 6/4:

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Modular%204-part%20scores/%20%20%20%20Danske%20salmer/Paaskesalmer/d%20-%20Det%20hellige%20kors%20C%20vor%20Herre%20han%20bar>

e: Krist stod op af døde (Christ arose from death) - Suite of 3 tunes for the same verses:

Pre-reformational tune - Klug 1533 - Harmonies and adaption to the Danish verses by Laub 1889 - C Dorian - 4/4 - 4/2

Berggreen 1852 - C major - 4/4

Rung 1853 - C major - 4/4:

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Modular%204-part%20scores/%20%20%20%20Danske%20salmer/Paaskesalmer/e%20-%20Krist%20stod%20op%20af%20doede>

f: Tag det sorte kors fra graven (Remove the black cross from the grave) - Rung 1857 - G major - 4/8:

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Modular%204-part%20scores/%20%20%20%20Danske%20salmer/Paaskesalmer/f%20-%20Tag%20det%20sorte%20kors%20fra%20graven>

Ascension:

Two different tunes for the same verses:

Drag, Jesus, mig (Draw me, Jesus)

Gebauer 1870 - C major - 4/4

Laub 1915 - A minor - 3/2:

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Modular%204-part%20scores/%20%20%20%20Danske%20salmer/Salmer%20til%20Kristi%20Himmelfart/Drag%20Jesus%20mig>

Kommer, sjæle, dyrekøbte (Come, precious souls) - Hartmann 1860 - Ab major - 4/4:

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Modular%204-part%20scores/%20%20%20%20Danske%20salmer/Salmer%20til%20Kristi%20Himmelfart/Kommer%20sjaele%20dyrekoebte>

Whitsuntide & The Christian Church:

Du som går ud fra den levende Gud (You, who come from the living God) - Barnekow 1858 - C major - 3/4:

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Modular%204-part%20scores/%20%20%20%20Danske%20salmer/Pinsesalmer/Du%20som%20gaar%20ud%20fra%20den%20levende%20Gud>

Gud Helligånd, vor trøstermand (God Holy Spirit, our Comforter) - Arrebo 1612 - B Phrygian - 6/8:

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Modular%204-part%20scores/%20%20%20%20Danske%20salmer/Pinsesalmer/Gud%20Helligaand%20C%20vor%20troestermænd>

I al sin glans nu stråler solen (In all its glory the sun now shines) - Rung 1857 - Eb major - 2/4:

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Modular%204-part%20scores/%20%20%20%20Danske%20salmer/Pinsesalmer/I%20al%20sin%20glans%20nu%20straaler%20solen>

O kristelighed (Oh, Christianity) - Lindeman 1862 (Norway) - Ab major - 2/4:

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Modular%204-part%20scores/%20%20%20%20Danske%20salmer/Pinsesalmer/O%20kristelighed>

Night hymns - also used as funeral hymns:

Altid frejdig når Du går (Always confident when you walk the paths of the Lord - The hymn sung by the Danish resistance fighters before being executed by the German occupation troops during WWII) - Weyse 1838 - C major - 4/4:

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Modular%204-part%20scores/%20%20%20%20Danske%20salmer/Aften-%20og%20begravelsessalmer/Altid%20frejdig%20naar%20Du%20gaar>

Bliv hos os når dagen hælder (Stay with us, when the day fades) - Weyse 1838 - Bb major - 6/8:

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Modular%204-part%20scores/%20%20%20%20Danske%20salmer/Aften-%20og%20begravelsessalmer/Bliv%20hos%20os%20naar%20dagen%20haelder>

Til vor lille gerning ud (Out for our small deeds) - Weyse 1838 - C major - 6/8:

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Modular%204-part%20scores/%20%20%20%20Danske%20salmer/Aften-%20og%20begravelsessalmer/Til%20vor%20lille%20gerning%20ud>

Wedding hymns:

Det er så yndigt at følges ad (It is so beautiful to walk along) - Weyse 1833 - C major - 6/4:

[https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Modular%204-part%20scores/%20%20%20%20%20Danske%20salmer/Bryllupssalmer/Det%20er%20saa%20yndigt%20at%20foelges%20a
d](https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Modular%204-part%20scores/%20%20%20%20%20Danske%20salmer/Bryllupssalmer/Det%20er%20saa%20yndigt%20at%20foelges%20a
d)

Jert hus skal I bygge (Your house you shall build) - Hartmann 1870 - C major - 2/4:

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Modular%204-part%20scores/%20%20%20%20%20Danske%20salmer/Bryllupssalmer/Jert%20hus%20skal%20I%20bygge>

Hymns about God's Care:

Jeg går i fare, hvor jeg går (I walk in danger, where I walk) - Zinck 1801 – Bb major – 4/4:

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Modular%204-part%20scores/%20%20%20%20%20Danske%20salmer/Salmer%20om%20Guds%20omsorg/Jeg%20gaar%20i%20fare%2C%20hvor%20jeg%20gaar/>

Min Gud befaler jeg min vej (My God I hand my road) – Kingo 1699 - Harmonies by Laub – Eb major – 6/4:

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Modular%204-part%20scores/%20%20%20%20%20Danske%20salmer/Salmer%20om%20Guds%20omsorg/Min%20Gud%20befaler%20jeg%20min%20vej/>

På Gud alene (Solely in God) – 2 versions: Zinck's original from 1801 & Laub's now commonly sung setting from 1902– Bb major – 4/4 (really 3/2 and 2/2):

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Modular%204-part%20scores/%20%20%20%20%20Danske%20salmer/Salmer%20om%20Guds%20omsorg/P%20A5%20Gud%20alene/>

Sorrig og glæde de vandre tilhobe (Sorrow and joy they walk together) - Secular sarabande 1670 - Thomas Kingo 1681 - Harmonies by Berggreen & Rung – the implied hemiolas have been written out by this present editor – A minor – 3/4 & 2/4:

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Modular%204-part%20scores/%20%20%20%20%20Danske%20salmer/Salmer%20om%20Guds%20omsorg/Sorrig%20og%20glaede%20de%20vandre%20tilhobe/>

The Holy Community:

Alt står i Guds faderhånd (Everything is in the fatherly hand of God) - Laub 1916 - C major - 2/2:

[https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Modular%204-part%20scores/%20%20%20%20%20Danske%20salmer/De%20helliges%20samfund/Alt%20staar%20i%20Guds%20Faderha
and](https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Modular%204-part%20scores/%20%20%20%20%20Danske%20salmer/De%20helliges%20samfund/Alt%20staar%20i%20Guds%20Faderha
and)

Lyksaligt det folk, der har øre for klang (Blissful the people that has ear for sound) - Laub 1917 - D minor - 4/2:

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Modular%20-part%20scores/%20%20%20%20Danske%20salmer/De%20helliges%20samfund/Lyksaligt%20det%20folk%2C%20der%20har%20oere%20for%20klang>

Nu ringer alle klokker mod sky (Now all bell chime (calling to church)) - Weyse 1837 - G major - 6/8:

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Modular%20-part%20scores/%20%20%20%20Danske%20salmer/De%20helliges%20samfund/Nu%20ringer%20alle%20klokker%20mod%20sky>

The Holy Church:

På Jerusalem det ny (On the New Jerusalem) - Rung 1859 - Eb major - 4/4 (really 2/2):

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Modular%20-part%20scores/%20%20%20%20Danske%20salmer/Salme%20om%20Den%20hellige%2C%20almindelige%20kirke/Paa%20Jerusalem%20det%20ny/>

Praise Hymns:

Herre Gud, dit dyre navn og ære (Good Lord, your dear name and honour (Psalms 66,4 - 2nd Peter 3,10-13) - Norwegian folk tune 1877 - Eb major - 3/2:

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Modular%20-part%20scores/%20%20%20%20Danske%20salmer/Lovsange/Herre%20Gud%2C%20dit%20dyre%20navn%20og%20aere>

Lovsynger Herren, min mund og mit indre - (Praise the Lord, my mouth and my mind - Psalms 103) - Aagaard 1909 - C major - 2/2:

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Modular%20-part%20scores/%20%20%20%20Danske%20salmer/Lovsange/Lovsynger%20Herren%2C%20min%20mund%20og%20mit%20indre>

O store Gud! vi love dig (Almighty God! we sing your praise) by Th. Laub after Goudimel and Prætorius - F major - 4/4 - 2/4. This hymn has no separate edition, but may be found at rehearsal #31 within the edition of various settings of All people that on earth do dwell:

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Modular%20-part%20scores/All%20people%20that%20on%20earth%20do%20dwell/>

Morning Hymns:

Den mørke nat forgangen er (The dark night has gone) - Winding 1878 - C major - 6/8:

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Modular%20-part%20scores/%20%20%20%20Danske%20salmer/Morgensalmer/Den%20moerke%20nat%20forgangen%20er>

Den signede dag (The blessed day with joy we watch) - Weyse 1826 - Bb major - 4/4:

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Modular%20-part%20scores/%20%20%20%20Danske%20salmer/Morgensalmer/Den%20signede%20dag>

I østen stiger solen op - (In East the sun raises) - Weyse 1837 - F major - 4/4:

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Modular%20-part%20scores/%20%20%20%20Danske%20salmer/Morgensalmer/I%20oesten%20stiger%20solen%20op>

Morgenstund har guld i mund (The early morning has gold in mouth) - Laub 1916 - C major - 6/4:

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Modular%20-part%20scores/%20%20%20%20Danske%20salmer/Morgensalmer/Morgenstund%20har%20guld%20i%20mund>

Nu rinder solen op (Up flows the sun) – Zinck

1801 - C major - 4/4:

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Modular%20-part%20scores/%20%20%20%20Danske%20salmer/Morgensalmer/Nu%20rinder%20solen%20op>

Nu titte til hinanden (The pretty little flowers) - Weyse 1837 - C major - 2/4:

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Modular%20-part%20scores/%20%20%20%20Danske%20salmer/Morgensalmer/Nu%20titte%20til%20hinanden>

Christening and Confirmation:

Han, som på jorden bejler (He, who in the world seeks) - Thomissøn 1569 - D major - 4/4:

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Modular%20-part%20scores/%20%20%20%20Danske%20salmer/Salme%20om%20daab%20og%20konfirmation/Han%20som%20paa%20jorden%20bejler>

Hymn on Renunciation:

Far, verden, far vel (Fare, World, farewell) - Kingo 1681 - D minor - 6/4:

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Modular%20-part%20scores/%20%20%20%20Danske%20salmer/Salme%20om%20forsagelse/Far%2C%20verden%2C%20far%20vel>

The life of Jesus:

Der sad en fisker så tankefuld (A fisherman was sitting thoughtfully - Luke 5:1-11) - Carl Nielsen 1919 - C major - 6/8:

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Modular%20-part%20scores/%20%20%20%20Danske%20salmer/Salme%20om%20Jesu%20liv/Der%20sad%20en%20fisker%20saa%20tankefuld>

Imitatio Christi:

Den store mester kommer (The master craftsman comes - Malachi 3:3) - Hoffmann 1878 - C major - 4/4:

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Modular%20-part%20scores/%20%20%20%20Danske%20salmer/Salmer%20om%20Kristi%20efterfoelgelse/Den%20store%20mester%20kommer>

Har vi toppet, må vi dale (After peaking comes decline) - Laub 1917 - C minor - 3/2:

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Modular%20-part%20scores/%20%20%20%20Danske%20salmer/Salmer%20om%20Kristi%20efterfoelgelse/Har%20vi%20toppet%20maa%20vi%20dale>

The suffering and death of Jesus:

Det hellige kors, vor Herre han bar (The Holy Cross, our Lord he carried) - Thomissøn 1569 - F minor - 6/4:

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Modular%20-part%20scores/%20%20%20%20Danske%20salmer/Salmer%20om%20Jesu%20lidelse%20og%20doed/Det%20hellige%20kors%2C%20vor%20Herre%20han%20bar>

Et kors, det var det hårde, trange leje (A cross was the hard, narrow bedding) - Berggreen 1853 - C major - 4/4:

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Modular%20-part%20scores/%20%20%20%20Danske%20salmer/Salmer%20om%20Jesu%20lidelse%20og%20doed/Et%20kors%20d%20et%20var%20det%20haarde%2C%20trange%20leje>

The Resurrection of the Body and Life Everlasting:

Den nærmer sig den time forudsat – (It comes near, the assumed hour - Colossians 2-9 - John 1-1) - Zinck 1801 – C major – 4/4:

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Modular%204-part%20scores/%20%20%20%20Danske%20salmer/Salmer%20om%20koedets%20opstandelse%20og%20det%20evige%20liv/Den%20naermer%20sig%20den%20time%20forudsat/>

Den store hvide flok vi se (The huge white crowd we see) - Nebelong 1881 - Bb major - 4/4:

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Modular%204-part%20scores/%20%20%20%20Danske%20salmer/Salmer%20om%20koedets%20opstandelse%20og%20det%20evige%20liv/Den%20store%20hvide%20flok%20vi%20se>

Her vil ties, her vil bies (Here will be silence, here will be waiting - Song of Sol. -2, 11-14) - Berggreen 1854 - F major - 2/4:

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Modular%204-part%20scores/%20%20%20%20Danske%20salmer/Salmer%20om%20koedets%20opstandelse%20og%20det%20evige%20liv/Her%20vil%20ties%20her%20vil%20bies>

Herrens venner ingensinde (The friends of the Lord never shall meet for a last time) - Lindeman 1862 (Norway) - G major - 4/4:

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Modular%204-part%20scores/%20%20%20%20Danske%20salmer/Salmer%20om%20koedets%20opstandelse%20og%20det%20evige%20liv/Herrens%20venner%20ingen%20sinde>

Lær mig, o skov, at visne glad (Teach me, oh forest, to wither happily) - Chr. Bull 1855 - Eb major - 4/4:

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Modular%204-part%20scores/%20%20%20%20Danske%20salmer/Salmer%20om%20koedets%20opstandelse%20og%20det%20evige%20liv/Laer%20mig%20o%20skov%20at%20visne%20glad>

Udrust dig helt fra Golgata (Prepare your armament, you hero from Golgotha) - Gade 1856 - A minor - 4/4:

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Modular%204-part%20scores/%20%20%20%20Danske%20salmer/Salmer%20om%20koedets%20opstandelse%20og%20det%20evige%20liv/Udrust%20dig%20helt%20fra%20Golgata>

The Holy Service

Hyggelig, rolig (Homely, safe) - L. M. Lindeman 1840 - Eb major - 3/4:

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Modular%204-part%20scores/%20%20%20%20Danske%20salmer/Salmer%20om%20gudstjenesten/Hyggelig%20rolig>

Har hånd du lagt på Herrens plov (Having put your hand to the plough) - Joseph Glæser 1880 - Eb major - 4/4:

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Modular%20-part%20scores/%20%20%20%20Danske%20salmer/Salme%20om%20Lukas%209-62>

The Resurrection of Jesus

Min Jesus, lad mit hjerte få (My Jesus, let my heart get - hymn on the Resurrection of Jesus) - Carl Nielsen 1919 - F major - 3/4. This hymn is the centerpiece of an extended edition including Introduction and Epilogue adapted from Carl Nielsen's Woodwind Quintet (graphically revised as of June 10th - 2015) :

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Modular%20-part%20scores/%20%20%20%20Danske%20salmer/Salme%20om%20Jesu%20genopstandelse/Min%20Jesus%20lad%20mit%20hjerte%20faa>

Sinn and Grace:

Bryd frem mit hjertes trang at lindre - (Come out, my heart's desire to ease) – Zinck 1801 – C major – 4/4 & 3/2:

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Modular%20-part%20scores/%20%20%20%20Danske%20salmer/Salmer%20om%20synd%20og%20naade/Bryd%20frem%20mit%20hjertes%20trang%20at%20lindre/>

Peace and Joy:

Den sjæl, som Gud i sandhed kender (The soul that God truly knows) – Zinck 1801 – Eb major – 4/4, 3/2, & 4/2:

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Modular%20-part%20scores/%20%20%20%20Danske%20salmer/Salmer%20om%20fred%20og%20glaede/Den%20sjael%20som%20Gud%20i%20sandhed%20kender/>

Jeg ved, på hvem jeg bygger (I know on whom I build) – Zinck 1801 – Ab major – 4/4:

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Modular%20-part%20scores/%20%20%20%20Danske%20salmer/Salmer%20om%20fred%20og%20glaede/Jeg%20ved%20paa%20hvem%20jeg%20bygger/>

The Fullness of Time:

Glæd dig, Sion glæd dig, jord – (Sion be glad, Earth be glad) – Zinck 1801 – G major – 4/4 & 3/2:

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Modular%20-part%20scores/%20%20%20%20Danske%20salmer/Salmer%20om%20Tidens%20fylde/Glaed%20dig%20Sion%20glæd%20dig%20jord/>

Salmer om Dagen:

Gud Fader og Søn og Helligånd (God Father and Son and Holy Ghost) – Pre-Reformation Danish – Thomissøn 1569 – C Phrygian – 6/4 & 3/2:

<https://groups.yahoo.com/neo/groups/YorkMasterBBb/files/Modular%20-part%20scores/%20%20%20%20Danske%20salmer/Salmer%20om%20Dagen/Gud%20Fader%20og%20Soen%20og%20Helligaand/>